



Sesame Street's
success is as easy
as 1-2-3

page 2

The Shakerite

Cloudy with a chance of
seasonal depression

page 8



May 4, 2004 • Volume 74 • Issue 8 • Shaker Heights High School • 15911 Aldersyde Drive • Shaker Heights, Ohio 44120

Does this club cross the line?

• Student Council hears complaints about Students for God's message

BY JASON PLAUTZ
CENTERPIECE EDITOR

Students for God, a Christian group that meets in the high school, has been at the center of a recent controversy over the club's name.

At the April 6 Student Council meeting, sophomores Morgan Grossman-McKee, Matt Herzfeld and David Kohn came to protest the group's method of advertising, especially the religious connotations of its announcements. One of their specific concerns was the sub-name of



Kohn

the group: "A Christian Organization."

"It implied that to be for God, you had to be Christian," Herzfeld said. Herzfeld, an atheist, said his beliefs affect his sentiments, but he has legal concerns too. Kohn, who is Jewish, feels similarly, adding that the ads, which he deemed "proselytizing," express opinions, not facts about the club. The third student, Grossman-McKee, describes himself as a "strong atheist."

The Students for God creed reiterates their Christian roots. It begins "As ambassadors of Christ, placed by God on the campus of Shaker Heights High School, we affirm our faith in God and our commitment to

the mission to which He has called us." Club president Andrea Martin, a junior, described it as a "non-denominational Christian group for students to learn more about Christianity."

The three sophomores feel that the club's announcements alienate non-Christian students and violate freedoms of speech and religion.

"I want student free speech to be protected, but I also want protection of the listener," said Kohn. "The announcements are imposed on us ... it's not like I can just get up and leave the class."

The protestors requested the school make two moves to address their concerns. First, they asked that

SEE PROTEST, PAGE 3



Jon Stange • THE SHAKERITE

STUDENTS FOR GOD President Andrea Martin calls the club a "non-denominational Christian group for students to learn more about Christianity." But three students feel the club's announcements are proselytizing and have raised complaints to Student Council.

A NEW ROLE AWAITS

• After 25 years playing the lead in Shaker theater's evolution, James Thornton will step down and return in a supporting role



JAMES THORNTON
DIRECTS the Senior Ensemble as they raise senior Stephanie Fungsoo above the stage.



Dan Snider • THE SHAKERITE

By ANNA HUTT
COPY EDITOR

Sixteen Broadway shows since 1990, including "Rent," "Hair," "Miss Saigon," "Lion King," and the new production "Wicked," have boasted actors who can point to one man as the inspiration in their theater careers: James Thornton.

After 25 years at the high school, during which he virtually created the prestigious Shaker Theater Arts Department, Thornton will retire in June.

"He's more of a college professor or a mentor," said junior Hannah Corrigan, who is involved in Shaker Theater and Senior Ensemble and has worked with Thornton for three years.

SEE THORNTON, PAGE 12

Listing issues

• Students differ on publishing decision

BY KELLY SCHAEFER
PUBLISHER EDITOR

It's decision time. Not only must seniors choose what to do after high school, but also whether to publicize these plans in The Shakerite.

Although outgoing senior editors won't decide whether to publish the list until early May, justification for and against the publication of the list is already circulating.

The principal reason last year's senior editors opted not to publish the list included a belief that the list places too much pressure on students about their post-graduation plans. National newspaper articles outlining the obsessive actions of both students and parents in the fervor of college applications echoed concerns over the degree of admissions hype in Shaker and in the

SEE LIST, PAGE 10

“

People already have preconceived notions of how smart people are and use the list to judge people about how smart they are.

”

Colleen Williams
senior

Charity on ice

• Powder puff hockey game raises \$800

BY DAVID O'CONNELL
SPORTS EDITOR

The rough and tough powder puff challenge was a comical clash between hockey varsities and wannabes.

The April 17 event allowed students to participate in a non-aggressive exhibition hockey game, giving them a taste of what it's like to be on the varsity squad. All ticket sale proceeds went to the Make-A-Wish foundation. Senior Kristen Owen scheduled meetings, practice times and game times for the teams.

"The organization worked really well," said Owen. SEE HOCKEY, PAGE 15

“

This is an excellent opportunity for fans that supported us to actually see what the game is like.

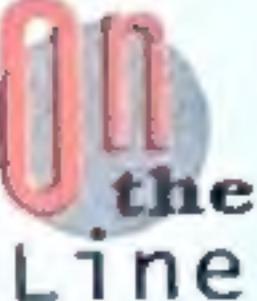
”

Joe Simon
Assistant Hockey Coach

Would you consider appearing on a reality TV show?

Do you watch a reality TV show on a regular basis?

Do you believe reality TV is good for society?

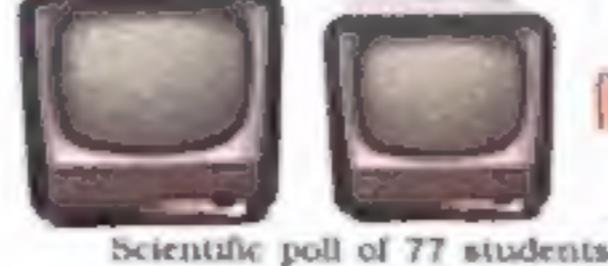


Yes • 57%



No • 43%

Yes • 57%



No • 43%

Yes • 51%



No • 49%

Scientific poll of 77 students with a margin of error +/- 11 percent. Shakerite staff members telephoned students.

- Sesame Street has been visited by political figures such as U.N. Secretary-General Kofi Annan, First Lady Laura Bush, Sen. Hillary Rodham Clinton and presidential candidate Ralph Nader.
- In 1996, 1 million Tickle Me Elmo dolls were sold, grossing \$30 million for Tyco.

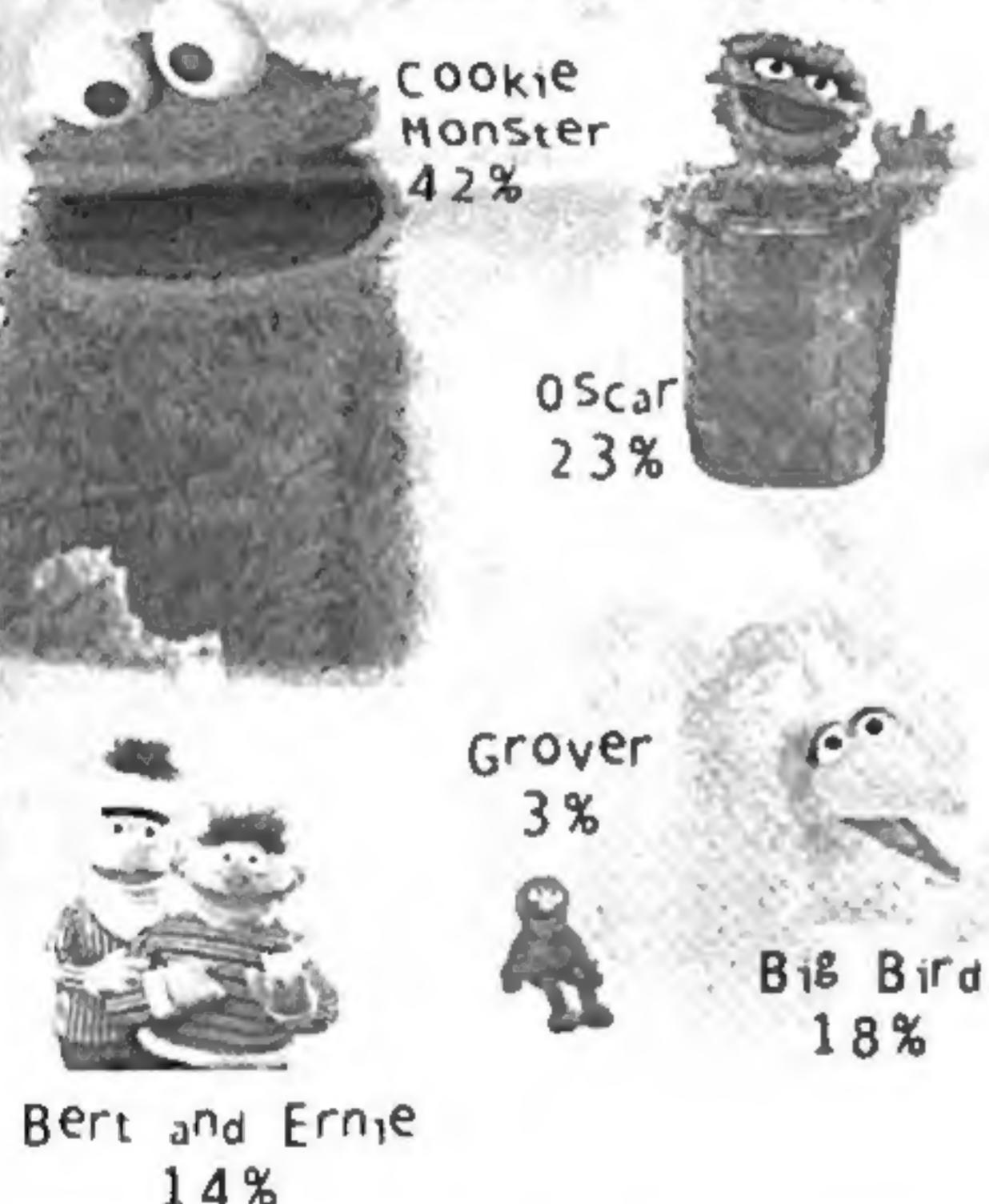
After 35 years, can you tell me how to get, how to get to...

• Snuffleupagus' first name is Aloysius.



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Who is your favorite Sesame Street character?



Scientific poll of 77 students with a margin of error +/- 11 percent
Shakerite classes telephoned students

Learning to read, write and tolerate others

By Will Wemer
EDITOR IN CHIEF

Sesame Street was brought to you today by the letters A, B, the number 4 and the notion of tolerance.

Since its inception 35 years ago, the characters and storylines on Sesame Street have been teaching children, both directly and indirectly, the importance of tolerance and acceptance in society.

According to TvTome.com, the show was originally created to appeal to urban youth who would normally not have access to educational material. Yet, the diverse population on Sesame Street, which from its inception included a Latino family (the Rodriguezes), and an African-American family (the Robinsons), gives children who live in less diverse parts of the country exposure to multicultural characters.

Social studies teacher Kim

Owens, who "watched lots of Sesame Street" as a kid, said that integration seen on the show helps to create a more tolerant society.

"Growing up in middle Michigan, the environment was fairly segregated, and I've always had a strong belief that exposure to individuals that are different than you leads to understanding which leads to tolerance," Owens said.

Sesame Street also teaches tolerance of immigrants, especially those from Spanish-speaking countries. The show has consistently featured a segment that teaches kids how to count to 10 in Spanish.

Junior Jamie Breese, who is now in Spanish IV, credits Sesame Street for launching her Spanish education. "I learned everything from Sesame Street," Breese said. "It exposed me to other cultures at an early age."

Through characters such as Rosita, who moved to Sesame

Street from Mexico, the show positively portrays cultural differences. Rosita teaches viewers a daily Spanish word and displays her affection for her friends through warm hugs and kisses, more common in Latino culture than in American culture. In May 2002, the show's writers created an episode in which Rosita first rejects then accepts her accent.

The Latino community has embraced Rosita as one of its own. In 2003, Rosita was a presenter at the Hispanic Heritage Awards, and Rosita's image has been used by the National Safety Council to educate Spanish-speaking families about lead poisoning as part of the Sesame Street Lead Away! Project.

Owens believes Sesame Street's multi-cultural picture is important.

"In areas that lack true diversity," said Owens, "programs with a hidden curriculum of teaching tolerance are very beneficial."

Shaker SPEAKS

What did you learn from Sesame Street?

Colin Murphy, 11 "The Count prepared me for calculus."



Carter Wang, 9 "I learned Elmo's song."

Sarah Ledford, 10 "I learned to be nice because Oscar the Grouch was mean."



Brianna Lumpkin, 11 "I learned my ABCs and how to make friends."



Sesame Street first aired on Nov. 10, 1969 on the National Education TV Network. In its 36 seasons, Children's Television Workshop has filmed more than 4,000 episodes for the Public Broadcasting System.

Source: wikipedia.com, findarticles.com

RECYCLE THE SHAKERITE OR THE TREE DIES!

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Thousands of students can't be wrong!

Mr. Overbeke's School of Driving



"He actually taught us important things about driving."
"The information sticks because you make it interesting and fun."
"Driving class is cool."
"I had a lot of fun and learned at the same time."
"Mr. Overbeke, this class was A-OK!"

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"On-the-job training."
"One-on-one approach addressing low confidence and the new driver."
"Classes starting monthly."
"Convenient registration by phone."
"Good deals & great savings."
"Mr. Overbeke's School of Driving".

216-765-0600

He's Baaack!>>>>>>

Superintendent Mark Freeman's contract has been extended through 2010. "He has performed at the absolute top level that a superintendent can perform at," school board member Steve Kaufman said.

Freeman has been superintendent for 16 years, an uncom-

Board asks Freeman back for another 5 years

monly long tenure for a superintendent.

Freeman said he was pleased to be able to continue. "I feel fortunate that I'm able to continue to serve the school district, the Shaker community and, of course, the students," he said.



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05.04.04

Religious club makes waves

• Federal law ensures access for student-led spiritual groups

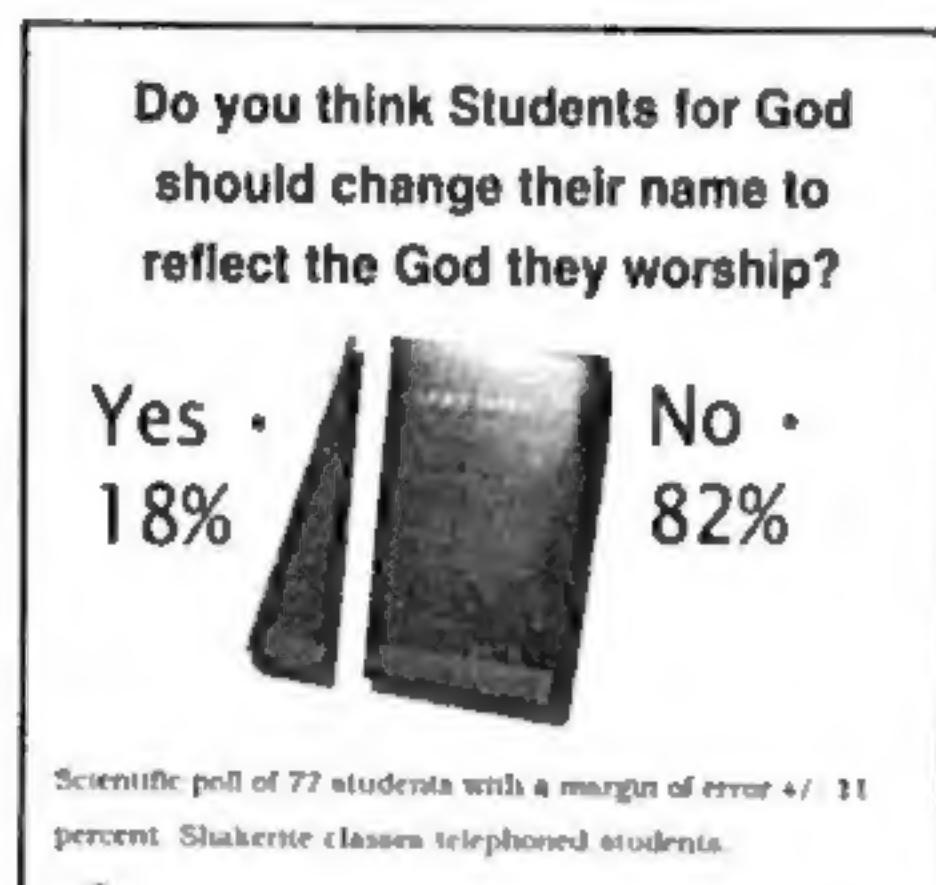
FROM PROTEST, PAGE 1

administrators screen the club's announcements and publications for what they call alienating religious messages. They also want the school to make a public announcement stating that the school was not promoting Christianity over other religions.

"We knew Student Council couldn't really meet our demands, but we asked that they bring it up with those who could," Kohn explained.

Students For God has about 20 members. According to Martin, the group's meetings involve two prayer sessions, open discussions of teen problems or religion and lessons about a variety of religious topics. The club is advised by LD tutor Susan DeTorre and meets regularly after school and on campus. DeTorre, however, said that no prayer actually takes place at the meetings.

DeTorre is also responsible for screening the club's announcements and publications. In light of the recent response, she said she would be more careful with the announcements in the future, limiting them to meeting times and places only.



Additionally, Academic Adviser Mary Lynne McGovern, who monitors announcements, said she could not remember any "proselytizing" announcements. "If there was anything I found inappropriate, I would make sure it wasn't announced," McGovern said.

Even though the group is Shaker's only religiously themed club, Martin said it is no different than any club.

"All clubs are basically support systems. Gay-Straight Alliance is a support system for homosexuals and Students For God is a support system for Chris-

tians," she said.

Martin cited the Federal Equal Access Act, a law that allows students to organize religious clubs in public schools as long as the groups are student-initiated and not sponsored by the school or government. It requires that religious groups have equal access to all school facilities, including PA systems. Furthermore, the 1995 Clinton Directive allowed school groups to pray in a "non-disruptive manner" when not participating in school-sanctioned activities.

The protesting sophomores said they respect the group's right to exist but feel their own rights were violated. Kohn referenced the Supreme Court case *Tinker v. Des Moines* (1969), which protected student speech unless it is disruptive or violates the rights of others. Kohn argued that he was made uncomfortable by the announcements and thus they were disruptive.

"It gets dangerous when you mix church and state. There's a fine line there before you're harassing students or making them feel uncomfortable," he said.



Hilary Hazelwood • THE SHAKERITE
MORGAN GROSSMAN-MCKEE is one of the three students protesting Students for God. One of their specific concerns is the name of the club.

Language, ethnic clubs seek diverse members

By MARGUERITE MOORE
CENTERPIECE EDITOR

How many schools have a Spanish club with members who don't take Spanish?

Shaker's diversity makes such unlikely scenarios a reality as students cross traditional boundaries to join clubs.

One example is the Israeli Culture Club. Sophomore Tim Collingwood is one of the two students in the club who is not from a Jewish family.

However, this fact did not make Collingwood hesitate before joining the club.

After meeting a student from Israel, he became inspired and decided to join.

"I found it inspiring that he remained peaceful with everything going on over there," he said.

Even though Collingwood now considers himself to be Jewish, he believes that all students should become involved

with the club. "It's a good way to expand your horizons," he said.

"So many people have the stereotype that it's only for Jewish people, but it's open to everyone. There's great food and it's a way to learn about other cultures and try to break down stereotypes that the media brings."

President Isabel Klein said attracting diverse members can be a challenge, however.

"We try to get people who aren't Jewish, but it's not always successful because of people's image of the club," the junior said.

"It's a struggle. We want a diverse body," she added.

This desire for a diverse body is also a goal of language-focused clubs, including the Spanish tutoring club Mano en Mano.

President Paul Bixenstine, a senior, does not believe that knowing Spanish is necessary to participate.

"We do things with Hispanic kids, but most of it is in English. But because the club is centered on Hispanic culture, most people who are in it take Spanish," Bixenstine said.

He added that sometimes it is beneficial to be a non-Spanish-speaking student within the club.

"If you don't speak Spanish, it might help the kids because they're forced to speak English with you," he said.

Currently, the only non-Spanish-speaking participant is senior Mark Vieyra, who is an officer of the club. Vieyra joined Mano en Mano to hang out with his friends, but now feels it gives him a different perspective.

He noted that the language barrier doesn't create many problems.

"Sometimes Doctora Guice would speak in Spanish and I wouldn't understand. But once she realized that, she'd either repeat it in English or someone else would tell me what she said," Vieyra said.

Despite these minimal communication problems, Vieyra believes that he is still able to be an active member.

"The goal was for them to speak and hear English so it didn't matter that I couldn't speak Spanish."

"Also, a lot of the kids could speak English but they couldn't read or write it very well," Vieyra added.

Student Council aims to increase awareness, sustain momentum

By ADAM WEINSTEIN
STAFF REPORTER

Student Council elections will take place in mid-May, and as council members reflect on their goals for this year, they see success as well as a need for improvement.

Student Council includes a full council, which represents the entire school and is headed by the school president, four class councils, each with their own president, and a committee that handles such events as dances and is responsible for the Student Council constitution.

An article in the June 2003 issue of The Shakerite outlined the goals of the new council members. Courtney Conwell, senior class president for 2003-2004, wanted "to create school unity." A poll taken last year showed that 68 percent of the student body thought that the Student Council officers wouldn't keep the promises they had made during the campaign.

"It was kind of hard because it was my first year in Student Council," Conwell said.

Conwell cited fundraising as an important accomplishment, adding, "The breakfasts were very successful [for fundraising and school unity]."



Conwell

Students appear to feel things are improving and that council fundraising has been successful, although many students still feel disconnected from Student Council.

Junior Rebecca Heide feels members accomplished their tasks, even though she doesn't "know much about Student Council."

Student Council posted flyers listing their duties and accomplishments this year in an effort to increase students' knowledge of their representatives' roles.

"I know that they raise [money] for our class. I feel like they're definitely being active," Heide said.

Now that the senior Student Council officers are graduating, the younger classes will have to learn the ropes of leadership and take a more dominant role in council affairs. One such officer is Tarresha Poindexter, the freshman class president.

She wants many more things for the class of 2007, including monthly bake sales.

"I think council basically sets the bar high for everything we do," Poindexter said.

Poindexter feels the past year was suc-

cessful, pointing out fundraisers for the theater department and a trip to Cleveland Food Bank.

Conwell said that the goal of the new council members should be to "keep up the momentum because we've done so much."

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On patrol with Pops

Every morning, students feel safe on the way to school, knowing there is an experienced law enforcement officer cruising around, keeping the learning environment in check. Despite his eccentricities, Pops has been a favorite of the high school community for 11 years. The Shakerite recently asked him about his experience at Shaker.

Q What's your real name?

A "Terry Lynch. But I prefer to be called 'Pops.'"

What do you think Pops' real name is?

HELLO
my name is

Mr. Lynch (correct answer) 3%
Wrong answer 1%
Don't know 70%
Who is Pops? 26%

Q What are your responsibilities?

A "My main responsibility is to guide you young people . . . I want you to be able to go out in the real world," he said. "I'm trying to be like a dad to all of you." In this effort, Pops said he has to be in constant contact with local police.

Q What do you think of the students here?

A "This has been my best year here. As far as this business of growling and yelling, that's me. If I didn't care for you, I wouldn't yell at you."



Q What's in your car?

A "You want to see inside the trunk?" A look inside the trunk revealed police radios, stuffed animals, golf clubs, cones, oil, carpet, signs, hangers, window-washing fluid, a battery with jumper cables, a shovel, cleaning rags, dog biscuits and issues of The Shakerite.

Q Why do you have stuffed animals in your car?

A "I need company here in the trenches all day. They're my partners."

Q What do you think of the high school?

A "I'm not as in favor for the open campus as I was before. Personally, from a security standpoint, I'd rather have a controlled campus."

Q What's your position at the school?

A "District Safety Officer."

What do you think is Pops' position at the school?



Compiled by Emily Grannis and Owen Heary
Photo by Jon Stange

Student held in shooting death

By BETTY ELEE
NEWS EDITOR

Junior Milton Dixon is a suspect in the March 19 death of 19-year-old Donta Steward of Cleveland. Steward died from a single shotgun blast.

Seven Cleveland police officers reported to East 110th Street at approximately 8:59 p.m. and found Terrance Wright (18), Dixon (19) and two juveniles. Police arrested Dixon and Wright, who is not a Shaker student. Dixon is being held at the Justice Center and he talked to his parents about the incident.

"The phones are tapped [at the Justice Center]," said Able Dixon, Milton's father. The family's lawyer, Fernando Mack, advised Dixon's parents not to speak about the case because the investigation is ongoing. Mack was not available for comment as of press time.

According to Dixon's assistant principal, Dr. Neil Glazer, school policy dictates that the student's assistant principal, guidance counselor or principal may

call the family to express their support.

"Just because someone gets in trouble doesn't mean we divorce ourselves from them," Glazer said.

Decisions to share details with the school community depend on the family's wishes and whether the event is widely known.

However, Director of Communications Peggy Caldwell said she hasn't received inquiries about Dixon's situation. She also noted that the district would not be issuing an official statement.

Freshman Ashley Robinson described Dixon as "a really loud, goofy, cool person."

"I heard that he didn't do it," Robinson said.

According to the police report, charges of non-negligent aggravated murder may be brought against the alleged culprit(s). The charge carries a maximum of the death penalty or a minimum of 20 years to life in addition to monetary fines of \$25,000 to \$1 million for trial expenses.

the News Desk

War is hell, soldier says

First Lt. David Sattelmeyer, a Benedictine graduate, spoke to history classes April 15.

After spending one year in Iraq serving with the military police as a platoon leader and battle captain, Sattelmeyer told Jed Wolpaw's and Tim Mitchell's students about his duties, which included training the new Iraqi police force, controlling riots and providing "stability and support."

Sattelmeyer also described what life in Iraq is like and some of the new friendships that he made.

"War is hell," said Sattelmeyer, who knew four soldiers who died in the war. "It's not a movie, not a videogame. You don't get a second chance."

Lauren Weiss

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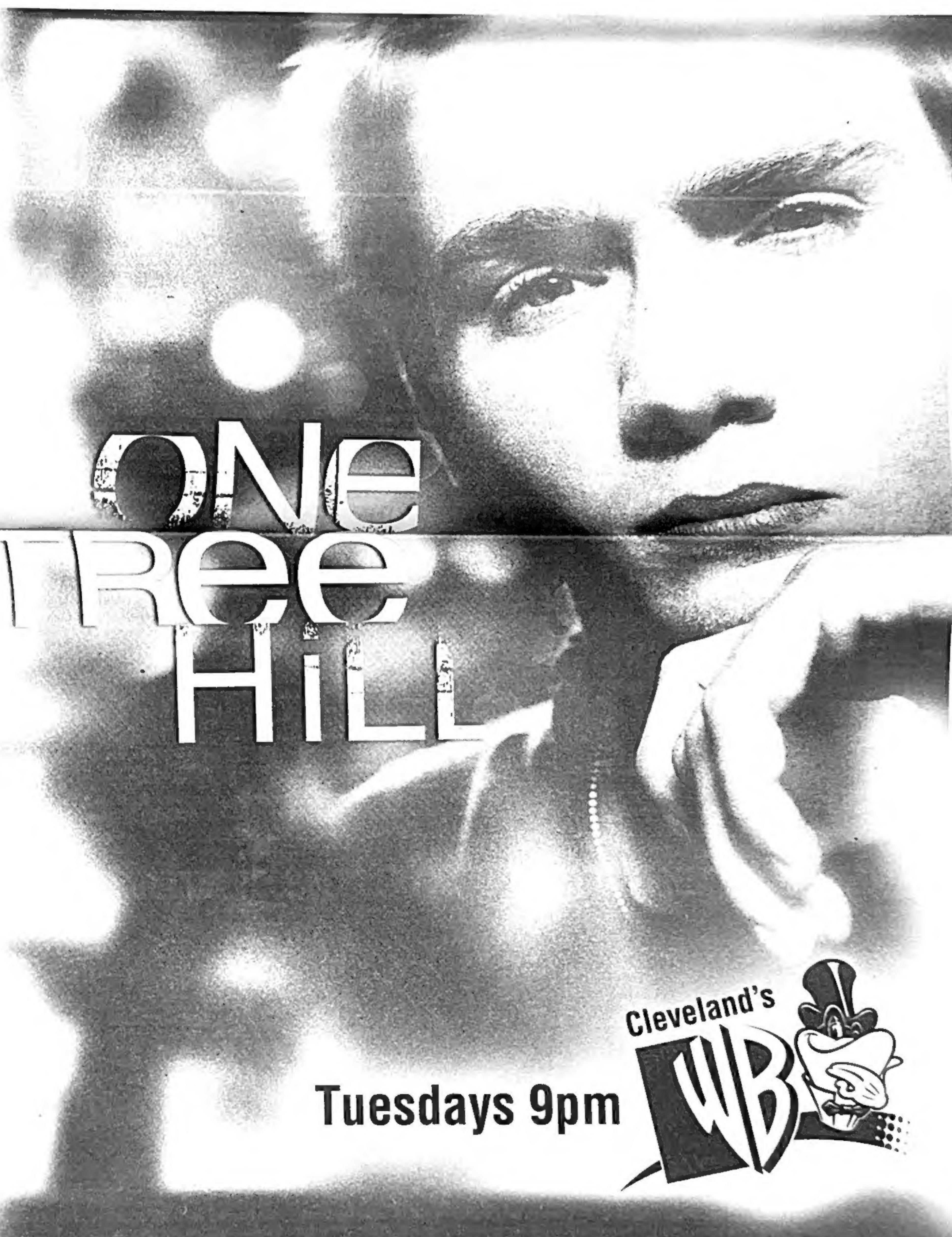
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ONE TREE HILL



A black and white promotional photograph of a woman with dark, wavy hair. She is looking over her shoulder towards the camera with a slight smile. Her right hand is resting against her cheek, and her left hand is partially visible near her face. The lighting is dramatic, with strong highlights and shadows.

ONE
TREE
HILL

Tuesdays 9pm



Number of Wal-Mart employees worldwide: 720,000
 Rate of displacement of jobs after Wal-Mart constructs a store in a community: 40 percent
 Number of Wal-Mart employees working abroad: 100,000
 Percent of Wal-Mart workers who can afford Wal-Mart's health plan: Less than 50 percent
 Percent of Wal-Mart employees paid less than unionized retail workers earn: 33 percent
 Source: www.walmartdayofaction.com, www.jmcoberg.com

Dear Doris

By BECCA BONTHIUS AND MATT SEIDNER
 EDITOR IN CHIEF AND OPINION EDITOR

Dear Doris:

I get really hungry during any test that takes more than 25 minutes. I have to take the AP US History exam on May 7 and that test is three hours long! What foods are good for a testing atmosphere?

Compulsively eating in 253B

Dear Eating,

It's been a long time since I took a test. But I remember the hunger pangs like it was yesterday. The key is to bring foods with substance, think of it as a camping trip. So bring a backpack loaded with sausage links, hot cocoa mix, plenty of cans, sticks and twigs to start a small brushfire. But fun size bags of chips and cans of pop (soda) are classics.

Dear Doris,

I don't have a date for prom. Umm...and I was thinking...we could...what I'm trying to ask is. Well...before I ask, it's okay to say no...umm...will you maybe go to...umm...prom with me?

Dateless

Dear Dateless,

It's sounds like you're dictating. Your offer was sweet. I'm flattered, really. Though I'd really like to cut a rug Guys and Dolls style with the class of '04, I'll be out of town indefinitely. However, my friend Agnes is free. The way she dances you'd never know she has severe arthritis.

Dear Doris,

I'm a sophomore, but I really want to do something creative for senior prank week. The thing is, I'm worried about getting suspended and not being able to go on senior project. What's a safe and fun thing I could do?

Sir Pranks-A-Lot

Dear Sir Knight,

Well, I'm a senior, and I don't think that playing pranks on us is nice. Wait, you're not talking about senior citizens, are you? I don't know what kids these days call pranks, but I was known for my good-natured hijinks in my school. I still remember the times feeding the class gerbil Lemmiwinks chocolate bars to make him scamper around like a little bottle rocket. I'm sure that Sister Mulhaney will never forget that day. What was your question again?

Dear Doris,

I want to find a summer job, but I don't know what to do. I saw an ad for an escort service, and I always wanted to be a bodyguard. Is this the job for me?

Lance

Dear Lance,

Oh honey, it seems you're a little confused. Escort services aren't for people who need protection, they're for chauffeurs. If you have a driver's license, you could still do this job, but I'm afraid it's not very exciting.

To all my fans:

The wind has changed! I'm off to Tuvalu, a small island nation in the southwest Pacific. There I will take the prestigious position of Funafuti (that's their capital) District Attorney. It's been a great run, I've given some advice, we've shared some laughs, and I helped start a youth nudist colony. I guess my retirement makes me part of the class of '04, which apparently is a dynasty of some sort.

Best of Luck, Doris



Worthy feedback just a survey away

Currently, 85 Shaker Heights High School teachers are evaluated at RateMyTeachers.com. The website allows students to enter a teacher's name and rate the teacher in three categories: easiness, helpfulness and clarity. However, the site lacks the depth necessary to make assessments worthwhile. These evaluations merely allow students to vent and do not help teachers improve.

The Tripod survey, given by Harvard economist Ronald Ferguson last year in some classes, also lacked relevance because of its multiple-choice format and inane questions, such as asking a student to quantify whether or not "My teacher likes me." The survey was also undermined because many teachers did not distribute it. Neither system offers an opportunity for constructive criticism or further explanation of ratings.

Offering a teacher evaluation at the end of each semester would give students an outlet to voice frustrations or offer praise. This evaluation should include a series of questions that could be answered in a short, typewritten essay. These evaluations would then be passed on to assistant principals and guid-

ance counselors before being distributed to teachers. Administrators would filter out trivial or abusive responses, perhaps going as far as sharing only those that are constructive and occur more than once.

By submitting the evaluations to a third party, students would feel more comfortable being honest. All students must be given the opportunity to fill out an evaluation, but it would not be mandatory. The administration would get a chance to learn from students' experiences and use the information in future hiring and curriculum decisions. The evaluations would also let teachers conduct a self-appraisal. Though a few teachers choose to distribute surveys in their classes now, the practice is not widespread. Students have no faith in do not feel comfortable expressing their opinions because however anonymous these surveys seem, teachers know their students' handwriting. Thus students are unlikely to be candid.

Shaker students enjoy many freedoms and are usually responsible. A feedback system designed to strengthen student-teacher relations could be a meaningful part of the academic experience.



Peeved at parking

I am so tired of these sophomores who do not know how to park their cars! Not only do you get to school so freaking early that you take up every decent spot, but you don't even pull up to the no parking signs. Don't just park where you feel like it, but pull up CLOSE to the car in front of you! Either learn how to park or have your parents drive you to school!

Back off PTO

What's up with the PTO's pre-recorded phone messages? My family is on the do-not-call list for telemarketers, so I don't know what makes the PTO think they can call me and then have a computer say "please hold" as soon as I pick up! I mean, excuse me, but you're the one who called me!

Shira Polster

Crazy costly copying

I went to the library to make some copies for a class presentation. I wanted front and back copies, but apparently that machine can't. Too bad—it kills more trees. But then I had to pay \$5 for 50 copies for my average-sized class. If the library is going to be user friendly, copy costs have to go.

Marjorie Glick

the Top Ten

- 10 Eating healthy doesn't count as a health independent study.
- 9 You're not a senior.
- 8 Remember that rationale essay? Didn't think so.
- 7 Sneaking suspicion your adviser is screening your phone calls.
- 6 You put senioritis in the annals of medical history.
- 5 Using freshman as test subjects isn't popular with Mr. Griffith.
- 4 Teachers know your name because they mark you absent every day.
- 3 Your project is the study of daytime TV programming.
- 2 Your senior project adviser gives you the finger when you walk by him in the hall.
- 1 Your English grade isn't even a good batting average.

WAYS YOU KNOW YOU ARE NOT GOING ON SENIOR PROJECT

Fight against the status quo

MORGAN GROSSMAN-MCKEE
GUEST WRITER

It has been requested that I provide a measure of explanation for my recent decision to begin a one-poster-per-day protest against various decisions of the American government. At the risk of prosecution under the Patriot Act, I will oblige.

In 1753 a British aristocrat named Mary Wortley, writing on human intelligence, passionately proclaimed, "we are educated in the grossest ignorance." Her opinion could not ring more true today. Students across the world, and most notably in America, are doomed to emerge from their schooling as little more than indoctrinated machines. Instead of creating astute, considerate and creative humans, America's education system produces incompetent, easily manipulated citizens who confuse might with right and violence with honor.

Shaker administrators and teachers will certainly claim that their high school is an exception to this despicable trend. Perhaps they are correct; perhaps I am mistaken in implying that Shaker Heights High School is little more than a bubble of meaningless busy work disguised behind an ornate mission statement and an idealized reputation.

Shaker officials are well within their rights to tear down my post-

ers from the walls. The Official Guidebook, the rules of which I promised to abide by on my first day in ninth grade, clearly prohibit the display of such scandalous material. After all, what could be more disrupting to the education process than something that actually makes students think? (Except, of course, passive resistance—which is specifically banned on page 14.)

It is certainly possible, however, that our kind administrators merely seek to make students more comfortable in SHHS. If confronted, they would probably invoke the words of F. Scott Fitzgerald, who brilliantly explained, "There is no confusion like the confusion of a simple mind."

While I thank these administrators for trying to spare me and my peers the anguish of confusion and the terror that fills young blind obedience is not in proper supply, I must protest. Shaker students are not "simple"; they are not ignorant; they are not conformists—at least not yet.

My goal is simple. I do not seek to purge everything I perceive as wrong in America. I merely seek to put forth ideas, ideas that must be presented if our society is to function, ideas that educators should embrace instead of shamelessly conceal. If these ideas have disrupted the status quo at Shaker, then disruption has been absent from Shaker for far too long.



Matt Seidner • THE SHAKERITE

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Seniors take one last look back

When the front doors opened the first day of freshman year, it was mass confusion. Enveloped in hundreds of frantic kids, I darted my way through the cliquey crowds, wondering to myself how I could even begin to start a new life in this place. I remember feeling a little scared and confused, but my nerves were on fire. I knew no one, I was but a drifting soul caught in Shaker's net and almost forced to spend the next four years wasting countless weekends with friends, trying to find parties or get-togethers that rarely came.

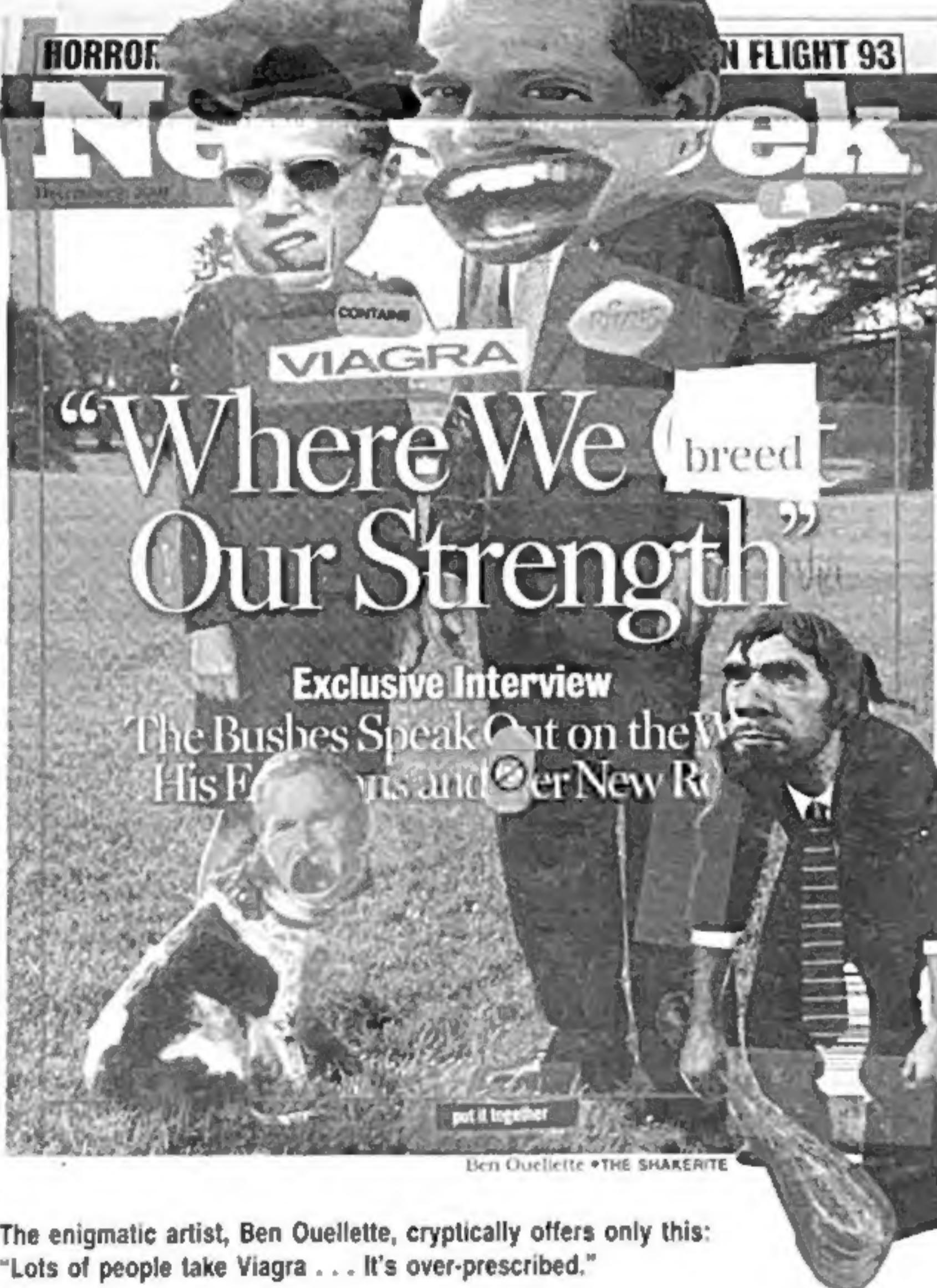
"I'll call you back in 10 minutes," is a term that I have come to loathe and I am sure many of you understand what I'm saying. Finding new classrooms and making my way around the building was hard enough, let alone trying to find a new group of kids to fit into. The lunchroom was absolutely the worst place overall. Everyone in there knew everyone else, but I was at square one. After eating lunch alone for the first three days of school I made a goal to meet as many kids as I could while I was stuck in this place. Four years later I feel like I have barely met anyone. I realize, though, that I have achieved my goal. Knowing everyone isn't what counts. The memories and friends I have made are the real achievements. Who knows? Maybe high school went by faster than I figured it would. But that no longer matters... because real life begins now. Our last 18 years were nothing but a training mode in the game we call our lives. Whatever everyone chooses to do, get out there and do it the best you can. I wish everyone in the class of 2004 the best of luck.

JORDAN TAYER

The past four years can be summed up in four words: "clean" yet debaucherous fun. From playing and attending concerts to a Pikachu-clad Harry Schnur Halloween of sophomore year, there has been little to complain about. Through high school, I've experienced many different cultural scenarios, which have involved things all natural and filled with good vibes. There has been wildness, yes, there has been chaos indeed, but was anyone complaining? "H" no they weren't. To be brutally honest, some of my best memories (that will remain forever ingrained in my mind) have occurred in, out and/or correlating to Shaker Heights High School, and leaving will still not be easy. However, come August, I will depart, as will many of my peers into the realm of reality and (gasp!) responsibility. Some are scared, but I'm pumped. It's gonna be raw; enjoy it while it lasts, kids.

BRIAN CHECHIGLIA

CUT-UP CULTURE: BREEDING CONFUSION



The enigmatic artist, Ben Ouellette, cryptically offers only this: "Lots of people take Viagra... It's over-prescribed."

Be Opinionated!

We need you to send in your letters to the editor, ten second tick-offs, or anything opinionated!

Opinion is YOUR voice! It's time to speak up.

Drop off all submissions to Rm. 231!

Got originality?

So I'm cruising down Sunset Strip in my tricked-out Bentley looking for a place that sells Gucci toothpicks and all of a sudden I come across a billboard showing a man who is rock climbing. An individual. A man of action. The kind of man you read about in the Bible. He's climbing that rock, showing that nature is nothing vs. his individualism. Then I spot his shoes. Just do it NIKE.

I wish I were joking. But I'm not. I can't kid myself anymore. America is choking on its own materialism. The new conformity in America is individualism. Pretending that we are one in a crowd, just like everyone else. Maybe kids in the '50s had it easier because at least they didn't have to lie to themselves by saying they were unique. They knew they were part of a whole and they were comfortable with it. But we have to sugarcoat our lives with the illusion of individualism. We are a society of 290 million people dining on the ideas of 100,000 talented individuals who had vision and the persistence not to let idiots take them down.

Take, for example, the movie "Forrest Gump." As soon as it hit mainstream, everyone in America was saying, "Life is like a box of chocolates; you never know what you're gonna get." Across America, millions of cookie-cutter people were told something they could have figured out in 10 seconds of original thought. Of course you don't know what's going to happen in life. That's what makes life worth living!

"Forrest Gump" displayed a larger tendency among Americans: When we find that we don't know how to say something in our own words, we say it with a movie quote. It makes life easy. B.F. Skinner, one of the most famous psychologists of the 20th century, once said, "People are most free when they are least free." How true it is when applied to pop culture! People are so unable to come up with their own words for saying what needs to be said that they have screenwriters do it for them instead.

Consider the song "Closing Time" by Semisonic. The song didn't claim to be anything more than it was: bland pop that made most people happy and enraged a few. What made it a nightmare was the treatment people gave to the song's big line, "Every new beginning comes from some other beginning's end." Where did you think every new beginning came from? Your miffler? So many were in awe of that stinker of a line that they didn't even stop to consider that they were being spoon-fed fake intellectualism. Maybe they were too busy deluding themselves into thinking that they were deep, profound scholars of philosophy. Or maybe they were too busy buying Sharper Image nose hair trimmers to notice.

Remember that America was founded on the belief that people deserve the right to express their personal beliefs, even when those beliefs run against those of society. In modern times, it seems as though that ideal has been lost, buried under a landslide of slogans and "clever" advertisements. The pop culture we have spawned with our ingenuity has been turned into a beast of conformity. Despite this sad reality, Americans will still be blind to their own ignorance.

But no matter. They're lovin' it.



ANDY CAMERON
STAFF REPORTER

WEATHER
FROM
COAST
TO
COAST

Amy Endicott,
editor-in-chief of
The Dagon, the newspaper of
Sacramento County Day School,
stated that California daily
weather is much different than
Ore's.

"We live in an area of extremes," she said, proving the theory of weather relativity by citing her hometown's temperatures, which range from a high of 113 degrees all the way down to a chilling 50 degrees.

"It's not that cold," came the return from Endicott's newspaper buddies.

"It's cold for here," she explained. "Mostly, though, it's hot and sunny. There is no depression. The heat and sunshine makes us happy," she said.



Andy Florer, adviser of Danon, the student newspaper of Grover Cleveland High School in Portland, describes the weather as "pretty wet." "It's pretty mild. The winter highs are 52 degrees and the lows are 45 degrees. The summers are great. It's 85 and sunny," Florer said. "The rainy weather gets old."

"Everybody manages with the rain, but when it's sunny people start to come out of the woodwork."

"Everybody comes outside. By March and April, people expect to see sun," Florer added. When Oregon falls short on the heat factor, they just go to California.



"It gets really cold in winter," said sophomore Kathryn Demerle, a resident of Londonderry, NH. "It gets below 0 degrees in the winter and it is really icy. In the summer it's usually in the 70s." Demerle also states that New Hampshire students are affected by cabin fever. "Because we have to wear really heavy jackets in winter when it gets to 50, we get really happy. We all wear shorts and flip-flops in the middle of February," she said.

Compiled by Marguerite Moore and Jason Pfeifer

SPRING FEVER

SUMMER MANIA

Spring fever is the common name given to the sudden lifting of spirits as winter ends and summer begins. As days become longer and brighter (thanks to daylight savings time), the wintry effects of SAD wear off and depression makes way for giddiness.

In the 18th century, when food storage wasn't common, people's vitamin C levels would deplete rapidly without fruits in winter. Once spring hit, their bodies would be so lacking in vitamin C that they suffered joint swelling, weakness, poor healing of wounds and, in some extreme cases, death. This unexplainable affliction was called "spring fever," but we know it better today as scurvy.

If you feel a little flirtatious when spring hits, you can blame the sunlight. As sunlight increases after winter, circadian rhythms (they control hormone levels based on light change) raise certain hormone levels, especially testosterone, which controls the sex drive in both men and women.

For many people, winter is the season in which they feel most depressed and deprived of energy. According to experts, these feelings occur because of increased melatonin levels. Melatonin is one of the hormones that make people feel tired, so when these levels increase, the body temporarily shuts down. The winter months are also known for the "winter blues," a time when people want to be less productive and sleep more.

Really, it's the season for major holidays; people get stressed out because they become over-committed or because the holidays don't meet their expectations. These "blues" are also partly attributed to the increased darkness during the season.

According to scientists, one way to fight off winter depression is to spend as much time in the sun as possible (not easy to do in Cleveland, to be sure). Serotonin levels increase with the amount of sun. Serotonin increases feelings of alertness.

Summer light makes the body produce more vitamin D, which in turn increases serotonin levels. So, by spending time in the sun during summer, you can store up vitamin D levels, which can then be used to lessen depression during the winter.

During the mid-winter months, people also experience cabin fever, the build-up of energy and an urge to get out of the house.

THE WINTER BLUES

Weathermen discuss Cleveland's weather pattern (or lack thereof)

Cleveland weather has angered and annoyed everyone who has to deal with it. Yet, there are individuals who embrace the weather's predictability and seek to interpret the churning skies for the weather forecasters.

Meteorologist Dick Goddard of WJW Fox 8 has been a meteorologist for 53 years, said that Cleveland is typically marked by a late autumn and an early spring. Some of its erratic behavior can be attributed to lake effects.

"Lake Erie can act as an air conditioner [for waterfront areas]," Goddard said.

Ten-year meteorologist Mark Nolan expressed similar sentiments regarding Cleveland weather in an email interview.

"Lake Erie is such a part of our weather that the erratic part is just...normal," Nolan said.

However, he feels that society as a whole has been following the weather more regularly in recent years.

"I think we've just become much more aware of our weather," Nolan said. "On our computers, on television 24 hours

Are there four definitive seasons in Cleveland?

With the Weather Channel, we've become a nation of forecasters."

Describing Cleveland weather is no difficult task for Nolan, whether forecasting or generalizing its effects.

"The old phrase goes, 'If you don't like Cleveland weather, just wait a minute,'" he said.

Compiled by Emily Kline

If you're sad,
it could be SAD

A common psychology story concerns the lack of ability to work in the winter. For years, this problem remained a mystery, but recently doctors presented the problem as Seasonal Affective Disorder. This problem affects about five percent of adults in the United States and causes them to suffer depression in winter months while functioning normally for the rest of the year. SAD is caused by a hormone imbalance created by altered light patterns. Melatonin, a sleep-related hormone, is produced at increased levels during the hours of darkness. Common symptoms of SAD include excessive eating, excessive sleeping, high weight gain, reduced work productivity and depression in winter.

The disorder is treated with phototherapy, or bright light therapy. Exposure to light takes place either in special white light chambers or through extended exposure to natural light.

Even though only five percent of Americans suffer from true SAD, at least 25 percent of Americans feel mild depression in winter (see Winter Blues).

Does the weather affect your mood?

Compiled by Jason Pfeifer

THE

BEAUTY OF AUTUMN

Because of the changing colors of bright orange, yellow and red leaves, autumn can bring back childhood memories. Remembering the aromas of warm apple cider, the sensation of jumping in piles of leaves and the sounds of leaves crunching brings back happy memories.

Mythology treats autumn as a time of change, rebirth, death and life. According to the Native American medicine wheel, a stone circle for reflection and understanding, autumn represents strength, introspection and the preparation for renewal.

Especially in the New England region, people are known to take fall foliage tours in the autumn season to see the change in the colors of the leaves.

Toward the end of autumn, some animals decrease their daily activity and get ready to hibernate. The autumn equinox, which falls around Sept. 23, marks the shift to shorter days and longer nights. During this time, people can start experiencing the beginnings of winter depression.

Compiled by Marguerite Moore and Jason Pfeifer from www.msnbc.msn.com, www.espn.com, www.cnn.com, www.weather.com, www.indianapolis.com, www.bbc.co.uk and www.espn.com/weathercenter.



Gotcha!

Senior pranksters have some competition. Last month's newspaper included an April Fools' section that stumped some students. The stories about American Idol judges perusing the halls, a fencing meet gone awry and an in-school sleepover riled many readers.

Junior Rachid Harrison realized too late that he was reading the April Fools' section of The Shakerite.

"I felt kind of stupid because I made a big scene in front of the class. I got up and said American Idol was coming to school," Harrison said.

Did you believe any part of the Shaker wrong, April Fool's edition in last month's Shakerite?

Yes • 24%

No • 76%

To print or not to print; that is the question

FROM LIST, PAGE 1

minds of last year's seniors. A wish to eliminate unnecessary pressure ultimately outweighed potential benefits of publishing the list, such as locating classmates and providing younger students with a tool for their own application process.

Senior Steve Heard sees the list as closure to a high school career. "It's something I like to see. It's like a compliment to your hard work," Heard said. However, he recognizes that it may make some students feel inadequate.

"There are always going to be people who are disappointed. That's just part of life," Heard said.

Guidance Department Chairwoman Eileen Blattner favors publishing the list. She said former students routinely ask to see past lists to locate or recall the plans of classmates. Prospective homebuyers also routinely ask for information regarding college attendance.

In addition, Blattner appreciates the ease with which the list allows her to aid rising seniors in their college exploration by finding the names of past students who have attended colleges in which they are interested. Blattner has saved every June edition of The Shakerite that included the listing.

Senior Shira Polster is in favor of the list, partly because her parents often ask about the plans of other students and she can't always recall them. The concern that the list places too much pressure on students amuses her because she doesn't see the school newspaper as a factor in students' self esteem.

"In all honesty, the school puts enough pressure to get into a good school by itself. The Shakerite isn't the source of the pressure to get into college," Polster said.

Sophomore Zoe Evans believes that the disadvantages of the list outweigh any benefits.

"It puts a lot of pressure on people that aren't going to well-known colleges or aren't going to colleges," Evans said. "I think they would feel bad about it, because they read about where all their friends are going, and other parents or other people would think where they're going isn't good enough. It might make them feel embarrassed and bad about themselves."

Blattner sees no downside to the list because students can opt not to be included, and she believes that this option eliminates any opposition to the list's inclusion.

"I don't think it adds to the frenzy or exacerbates it, and I certainly don't think it creates it. As long as [students] can say

'no comment,' it shouldn't place pressure on them," Blattner said. However, Blattner said the guidance department would be unlikely to publish the list independently because of time and distribution complications.

One reason last year's senior editors did not publish the list is because a school newspaper is not a directory. However, some point out that as a newspaper, The Shakerite should publish major news, such as the future plans of seniors.

Evans thinks that The Shakerite should give the senior class the opportunity to vote on the issue and decide from the results. However, because the seniors are allowed to choose whether or not they want their information to be published, Evans thinks that the current system is fair.

Senior Joe Lesnfsky, who is planning

to enter the Marine Corps next year, supports the list of future plans of seniors and would include his information should the list be published this year. He intends to serve two to four years before attending college and then aims to be a commissioned officer.

"I see no problem with [the list]. I believe that people have a right to know where everyone's going; they're curious," Lesnfsky said.

He has been disappointed that many students in Shaker have not considered the military as an option but does not think that the community looks down on those who opt to enlist.

Junior Danielle Decatur hopes that the publication of the list will continue, especially because she believes it gives younger students ideas when searching for colleges. "It's the one article that I kept all year. I saved my sister's and I'll save mine," Decatur said.

Senior Colleen Williams does not think The Shakerite should print the list because students can use the list to judge their peers.

"People already have preconceived notions of how smart people are and use the list to judge people about how smart they are," Williams said.

"I think that if you really want to know where someone's going, you can ask them. I don't think a lot of people care where people they don't really know are going. If they do, they're using it more as a judgment and not really that they care where they're going," Williams said.

Principal Michael Griffith said that he fully supports whatever stance The Shakerite takes and does not lean to either side of the issue. Griffith did not see any reason that the list would cause anxiety among students, but did see possible room for error in collecting and reporting the information.

That risk of error was another reason The Shakerite chose not to print the list last year. In a community that values public recognition of college acceptances, a single mistake can cause much angst on the part of both the misrepresented student and The Shakerite staff.

"We have a sense of the kind of admis-



Amy Silver • THE SHAKERITE

sions that are going on over time," said Griffith, suggesting that school officials do not need the newspaper's list in order to obtain that information. "For me, it comes down to the students' decision and whether that's a meaningful way to close the senior year. It's one more nice keepsake for the graduates and their families."

Blattner said that many people request copies of the list. According to Griffith, this complicates matters in case of error. "Once you look at it as a public document, it goes back to the challenge of accuracy," Griffith said.

Director of Communications Peggy Caldwell said that the Shaker website lists college acceptances for each class, but does not attach names because the information is mainly for prospective homebuyers and college admissions officers, who are not familiar with individual students.

Griffith said that the pressure to publish the list coupled with the fact that it has been a traditional part of the June issue complicates The Shakerite's decision and makes it more controversial. "I would suggest to the staff to be willing to evaluate the merits, make a decision and stand by it," Griffith said.

The writing in the halls

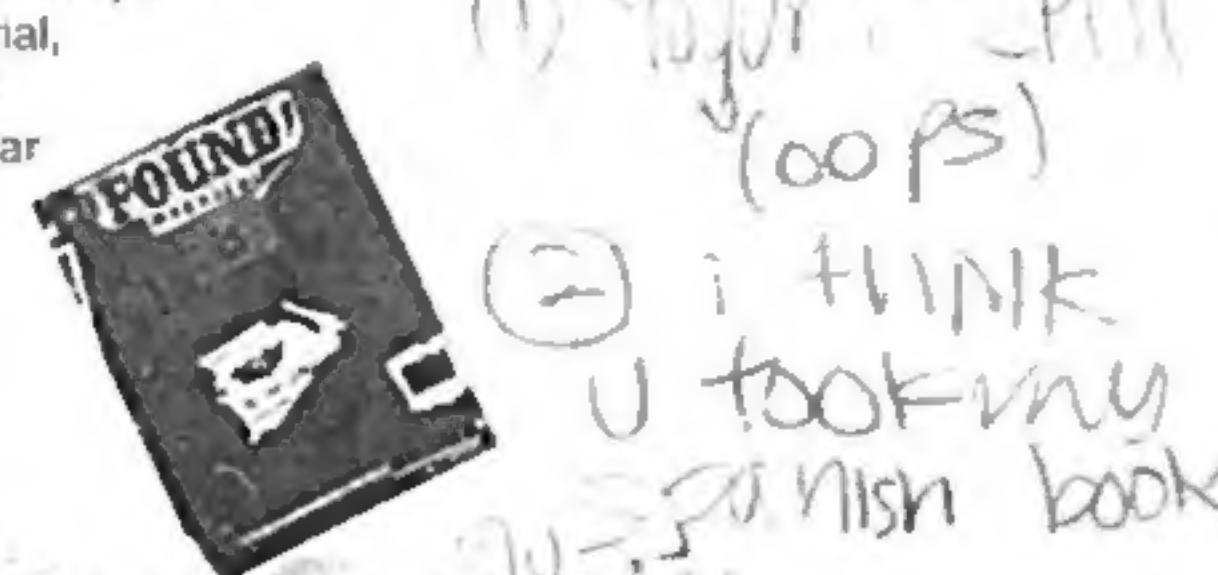
Ever lost a note written on the back of an envelope or a message scrawled on a napkin? You could be a published author! Scraps of saucy notes, well-meaning song lyrics, sappy love poems, bizarre to-do lists and fumbling break-up letters discovered in cities across America are compiled in Found Magazine. Readers contribute much of the material, providing a diverse array of odd finds. Now on its third issue, Found Magazine lends a brief look into the peculiar lives of the unintended authors.

At The Shakerite, we decided to put together our own version of Found Magazine. Donated by a staff member, here are a few amusing finds discovered in the halls of the high school, including notes, fake school excuses and more. Enjoy!

Compiled by Allie Jennings

Hi. My name is [redacted]
My son [redacted] is in the 11th
grade. I SCK today 11/7 Nov. 7
He will not be at school.

• Check out what your peers have written and inadvertently left for anyone to find



To whom it may concern:

Dear Sir/mrs.

My daughter [redacted] was sick yesterday. She had a pounding headache since 10 o'clock of yesterday; therefore I was called to come and pick her up in order to take her to the hospital. That was what I did. You see with her face more details.

By Mrs. [redacted]

[Signature]
father

Light blew
out above
table

a little bit Yesterday we were on the bus making fun of everyone's feet it was funny as all get out there was this girl who has feet like [redacted] it was so funny they made an of my feet too cause it is kind of cut in 1/2
my ankle toe is tiny too!

It's a blog world after all

BY EMILY OZAN
PULSE EDITOR

What is a blog, anyway?

Who needs a good old-fashioned diary with a lock and key when you can have online journals open to the public? An evolving trend has students opting to use online journals, also known as weblogs or "blogs," to share everything from amusing stories to not-so-secret confessions for all who have time to read them.

One popular site among Shaker students is livejournal.com, which has 2,807,596 users worldwide. College student Brad Fitzpatrick created the site in March 1999 after attempting to enhance his own journal. A similar site, Blurry, is affiliated with Livejournal and has the same tagline. Each claims it is "not just an online journal; it's an interactive community! You can meet new friends, read and comment in other journals, and interact with people from around the world who share your interests."

Journal posts include happy faces indicating the user's mood at the time of entry, user surveys, pictures and readers' comments. Livejournal boasts stats of 23,077 posts per hour and 385 posts per minute.

Shaker students sign on to the online journal trend

Keeping online journals is a growing trend among Shaker students. The journals include everything from releasing emotion to recounting the amusing events of the day. Senior Ben Atkinson has been a Livejournal.com user for about a month since his friends told him about the fad.

"A lot of people think it's a cool way to let your emotions go; I just think it's sort of a way to communicate with other people," Atkinson said.

"It's not so much of a diary to me, though the name 'online journal' implies it's a diary. It's a good way to see what's going on in everybody else's life when you don't see them all the time."

Although the journal is available to any internet-surfer, Atkinson rarely conceals information. "I'll basically say anything unless I feel it is too personal," Atkinson said.

He also likes to provide his readers with amusement. "I put stuff on there that might be entertaining, like funny stories and stuff like that. I know a lot of people read it and I just like to keep it interesting," Atkinson said.

Social studies and former sociology teacher Yvonne Horstman finds the online journals in line with the emerging technology-oriented culture. "It's just one more reflection of the pace of our society. We're moving away from face to face, person to person interaction," Horstman said. "You can say what you want to say without having to look someone in the eye."

Culture shock

BY ABBY HEXTON
BUSINESS MANAGER

Newcomers to Shaker confront many daunting differences: crowded cafeterias, difficult courses . . . and school dances.

Along with the shock of being in a new country, foreign exchange students found the April 24 spring fling dance to be one of the biggest surprises of all.

Students from France arrived in Shaker for the second part of an exchange program after a group of Shaker students traveled to France over spring break and visited their school. Many of these students, along with some from England, attended the dance and quickly realized the cultural differences in dancing.

"It was a lot of fun, but I don't like how people dance. We don't dance like that in France," said Aurelie Gerard. Both she and Rolande Esope, exchange students from Rennes, France, described the dance as "hot," referring not to the high temperature of the South Gym, but to the ambiance of the night, most closely meaning "sexy."

Indeed dancing is a different activity in France, as senior Shelley Grossman can attest. On her trip to France, she visited a dance club where she saw the differences



Dan Snider - THE SHAKERITE
CHIARA MOTTA, AN Italian exchange student, takes notes during her environmental science class.

Mexico are encountering cultural differences and realizing the uniqueness of Shaker Heights as they become familiar with American society.

Some equate the lifestyle at Shaker with what they have seen in American movies.

• Exchange students react to school dances and societal differences

"It is exactly like the movies. Everything is very big and busy, and you are very free," French exchange student Audrey Poree said. "We cannot eat or drink or speak during class."

Along with the short-term exchange the French students are participating in, a number of students are here for the entire year.

Chiara Motta, an exchange student from Italy, has been at Shaker for all year.

"[Shaker] is like being in TV, and it's big," Motta said. She said she is comfortable at Shaker and has found that students here are interested in her unusual background.

"Students are always interested in where we come from," she said, referring to herself and the other exchange students.

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poolside cabana bar
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"He's the hottest thing since the toaster."
4/12

Heard
in the
Halls
Overheard and
out of context

"Is elephant kosher for Passover?"
4/12

"I would rather be a custodian at Shaker Heights High than a substitute teacher."
4/5

"So you cooked your pet?"
"It wasn't a pet! It was dead!"
4/19

'Trendy' does NOT equal 'attractive'

Recently popular fashion has taken a turn back toward the '80s. One-shouldered shirts, crimped hair, mini skirts, pumps, bright colors contrasted with dark browns, etc. This '80s fashion mixed with new ideas creates something even more outrageous that we see today on runways around the world and in the halls at Shaker. Some of the latest trends include bright colored pointy pumps, "brown is the new black" long sleeve shirt layered over a bright pink or blue tank top and Ugg snow boots with a mini skirt. We will soon see these played out on TV (the trucker hat died when Ashton Kutcher's "Punk'd" ended) and retire from the runway. However, the poor impressionable consumers with endless pockets, mostly girls, who are watching assume that just because it's trendy, on TV, or worn by the rich and famous, it will look good on them.



LESLIE BRANDON
DOLLY PARTON

I'm sorry, but it usually doesn't.

The trend-seekers I pity the most are the ones with their Juicy velour pants tucked into their tan Uggs, which are snow boots with fur on the inside to provide extra warmth. That's at least \$300 that will soon be shoved to the back of the closet. I'm not especially concerned about the money, because for them there's plenty more, but the real problem is that it looks silly and completely unoriginal. I admit that I am a firm believer in fashion over function, but Allie Hilsiger wore her Uggs all summer in the middle of NYC. I would rather wear passé flip flops than have my legs warmed by faux fur in the sweltering heat. I'm also an advocate of getting rid of the new rubber galoshes trend. These brightly colored boots are being sold as functional shoes. If you were to wear bright pink rain boots with tights (as they're now worn), your ankle would be surrounded by negative space, and there's no element of flattery to the feet or legs. With a heel, at least legs look toned. The rain boots have got to stay in the magazines.

The same story goes for those who try to copy celebrities' award show gowns at prom. What goes down the red carpet should stay there. Those who choose to wear celeb knockoffs look desperate and goofy. We all watched the Academy Awards last year and saw Halle Berry's gorgeous, crimson, partially see-through gown with the big roses, but we don't want to see it on you at prom. It doesn't work. People who are constantly under the spotlight make statements with their ensembles to stand out. It's not meant for a high school dance; it's meant for Hollywood.

The real problem we are facing is that people with money think they can rely on E! or the Style Network to dress them because they can afford it. But once they buy the hot item, they are strictly copying, with no self-expression or creativity. I could practically name the episode of "The OC" that these girls are mimicking.

One may argue that it's the way they want to look, that they're happy with it. I do not want to offend anyone's style. I think it can be a form of self-expression, but not if they're strictly expressing designers. They are brainwashed by their money because it will buy them the best outfit with the perfectly matching cartings. I'd like to remind them that just because it is hot off the runway does not mean it will look good.

THE GRAMMY FOUNDATION named the high school a Grammy Signature School in recognition of its excellent music department. After a screening committee evaluated tapes submitted by schools nationwide, finalists were chosen. Of the finalists, 41 were named 2004 Signature Schools, which

comes a prize of \$1,000 and a certificate of merit. Shaker was the only school in Ohio to be recognized. Music Department Chairman Dr. Robert Schneider said, "It's incredible... [the award] just shows the talent of our students."

ARTS
The Grammy goes to...



Thornton takes his final bow

Fly or Die

NERD

In their sophomore album, NERD fuses their typical hip-hop musical style with a rock influence. Their first single, "She Wants To Move," features the heavy base and expert recording that has helped the group produce successful songs for other popular artists. However, certain songs lack the lyricism the band proved to be capable of on their previous release.



Hilary Hazelwood

James Bond In: Everything or Nothing

Electronic Arts

Though "Everything or Nothing" shakes (not stirs) up the traditional format of Bond games, most traditionalists will be pleasantly surprised with added features, such as the slow-motion "Bond Sense." Twenty-nine missions in various settings will keep your interest. This new installment won't get thrown in the closet too quickly.



Allen Eckhouse

The Storyteller's Daughter

Saira Shah

BBC journalist Saira Shah brilliantly captures the horrors of life in war-torn Afghanistan before and after the fall of the Taliban. Shah, who is of Afghan descent, weaves stories of her childhood in England into her accounts of oppression and destitution in the nation to create a personal story that adds emotion to the humanity that is often bypassed by the press.



Will Werner

FROM THORNTON PAGE 1

"Most anybody who's been in Senior Ensemble would say they have a closer relationship with him [than any other teacher]."

Indeed, Thornton has connected with students by achieving his goal of developing a sense of group unity.

"Theater can be a pretty lonely and competitive situation," Thornton said. "It's important to think that you have people you can count on to support you in your work."

Creating a close talented group was Thornton's plan from the beginning of his time at the high school.

"I knew there was a job in Shaker," Thornton said of his decision to come to this district. "I came up because I thought this was a place where I might be able to create an unusual program."

He first taught Film as Art, Acting and Theater I and II, which at that point were English classes.

Students didn't receive credit for Ensemble.

Thornton strengthened the Ensemble program and earned permission to create an entire Theater Department of accredited classes.

Since then, he has devoted countless late nights and weekends to theater.

"He doesn't necessarily train you to be a good actor or singer or dancer; he trains you as a person," Corrigan said. "It's not just about the performance; it's about the person as a whole."

Thornton's commitment to the theater program was recognized recently when he received one of three Arts Educator Awards from Young



Thornton

“
He has a very good understanding of people, which is what theater is about.
”

Arlo Hill
senior

Audiences of Greater Cleveland to be presented in May at the Ohio Theater.

Senior Arlo Hill, a four-year student of Thornton's, said Thornton is in tune with his students' abilities.

"He has a very good understanding of people, which is what theater is about," Hill said. "He's very intuitive at being able to see what people are capable of, and of helping them to reach that potential."

Corrigan benefited from Thornton's ability to empathize with students during last year's "Man of La Mancha," when she forgot her lines during a dramatic musical number. At a cast meeting after the show, Thornton reversed the error.

"He mentioned that he thought it was my best performance yet; I fell off the horse but I got back up," Corrigan said. "Everyone started clapping. He cares about the student and the actor rather than the performance and the audience."

Indeed, Thornton's focus reaches beyond the impressive performance of one individual.

"I'll leave here knowing that when I'm on stage, everyone else on stage is just as important," Corrigan said. "It's not about you, it's about the whole."

According to theater teacher Christine McBurney, the fact that Thornton essentially created this whole will affect students long after his retirement.

"He built [the department] from nothing," McBurney said. "He has impacted the lives of thousands of students, and I think the curriculum

and the program are solid enough to continue impacting students' lives."

In addition to Broadway actors, Thornton's students have gone on to be successful dancers, theater managers and film producers.

Shaker resident Nikki Babbit, whose children Jamie and Ross now both have careers in film and television producing, said Thornton's impact was tremendous.

"[Jamie] has thanked him for his impact in her life and career. She has spoken about how he influenced her approach to actors as she

directs," she said.

Notes from the April School Board meeting indicated that Thornton will continue at Shaker next year as the department's artistic director.

Shaker thespians know that at some point their mentor will have to turn the program over altogether, but they do not doubt that Thornton will do what is best for the program.

"He has a plan. He always has a plan," Corrigan said. "He wouldn't let a program that he's raised to this caliber fall."



Dan Snider • THE SHAKERITE

Under Thornton's leadership

- Theater became a unique department apart from the English department.
- Course offerings expanded from four, not-for-credit semester courses to 17, for-credit semester and full-year courses.
- Student enrollment in the theater department went from about 20 to more than 100.
- Yearly participation in theater productions increased to more than 200 students.
- The theater department was recognized as a "Center of Excellence" by the National Council of Teachers of English.
- Theater department staffing increased.
- The Ensemble, New Stages, Playwriting, Shakescenes, Management, Guest Artist and Alumni, Patron and Shaker Theater Support programs were established.

Bouncing to the beat of controversy

By DECEMBER KINNEY
ARTS EDITOR

Janet Jackson is proving that when it comes to popular music, scandal sells.

Since her inappropriate exposure during the Feb. 1 Super Bowl, Jackson's CD sales have been increasing. Maya Glauber, a sales associate at Best Buy in Mayfield Heights, can attest to this.

"Right after the scandal, we got a whole bunch of [Jackson's] CDs and they kept selling," she said.

Yet according to freshman Molly Stambaugh, students might just like the style of a questionable group.

"Nine Inch Nails' music videos are kinda weird, but I bought their CD anyway," Stambaugh said. "I really don't know much about them. I just listen to them because I like their music."

Joseph Houser, who is teaching sociology this semester, explained that people tend to separate an artist's music from his personal life.

"We have divorced ourselves from what he does personally versus what he does as an artist," Houser said.



Still, freshman Nora Leahy said there are instances in which an artist's life would affect her.

"If I was listening to someone that did something really stupid... something as extreme as killing someone, then I'd probably stop listening to them," she said.

Freshman Alex Mok explained that if the quality of the music deteriorated along with the artist's life, he might lose interest.

"If they went out and trashed their old music style, which was their reputation... I might not listen to them anymore," he said, adding that he would also lose taste for a celebrity who had committed murder or a serious robbery.

Junior Coronada Younge said it's very hard not to hear controversial artists.

"Music is music... It's still going to play on the radio, and as much as you try to not listen to it, it's still going to be there," she said.

Glauber did notice the prevalence of controversial music in CD sales. For example, she sold more of R. Kelly's CDs after he was indicted for child molestation.

But despite R. Kelly's case, trends may differ for other artists, depending on how renowned they are.

"Some people project an image more than others," Stambaugh explained.

Younge, however, held that an artist's personal life doesn't require so much scrutiny.

"You do what you do and whatever consequences you get, you get," Younge said.

Darkness falls over Cleveland arts

With the defeat of Issue 31 and the nationwide recession, Cleveland arts have been hit hard; how important is a creative class to a city's success?

By ALEX BUDER SHAPIRO
ARTS EDITOR

Unlike the temporary blackout before a production begins, a foreboding darkness is falling across stages around Cleveland.

In 2002 and 2003, Dobama Theatre and Ensemble Theatre both called off their final productions of the year. Cleveland Public Theater went one step further, canceling one-third of their season the same year. The Halle Theater at the Jewish Community Center decided not to have a 2003-2004 season due to financial woes.

Theater teacher Christine McBurney, who has been actively involved in the Cleveland artistic community, regrets the cancellations.

"This type of thing is always sad," McBurney said. "Last year was really frightening. Whenever a theater is dark, it's never a good time."

Community Partnership, which works to unite the Cleveland arts scene, President Tom Schorgf explained to the Cleveland Jewish News that in the top 30 cities, funding for the arts is around \$4 per capita. In Cleveland, it is \$0.64.

According to the Cleveland Jewish News, the total number of subscription seats for the 2003-2004 season at the Cleveland Play House were about half of the total for the 1994-1995 season. The Play House has an accumulated debt of \$3.5 million.

Tough times often leave theaters with a choice of whether or not they can maintain both their independent spirit and the essential need for popular appeal. Alex P. Michaels, an Emmy winning writer, director and Studio Chief of Prelude2Cinema, a digital movie company, attributes much of Cleveland's problem to its low number of risk ventures.

"Honestly, I cannot blame anyone

for leaving here. Whenever I tell someone that I work on movies, they ask, 'What I am doing in Cleveland, then?' Until we actually start to value ourselves, there will be a slow but unfortunate and inevitable death of the creative class," Michaels said via email.

Junior Halle Morse has had her share of experience with the Cleveland theater community. She is currently rehearsing "Reefer Madness" at the Beck Center for the Arts.

"I think that Cleveland has a decent theater scene," Morse said. "It's obviously not as lively as NYC or LA, or even Chicago, but it's pretty strong, especially if you're involved continually."

McBurney, who chose to return to Cleveland after receiving her master's from Columbia University in New York City, also sees positive aspects of Cleveland.

"You can be a big fish in a little pond. When you are an artist, you have to take the lessons you learn through adversity," McBurney said. "When I first came to Cleveland, I kept fighting, saying 'I've got to get back to New York,' but I surrendered and now I'm blooming where I'm planted."

Though Morse plans to spend her summer at a prestigious theater program in New York, she expects that she will end up working and living in Cleveland after college.

"It's convenient once you've already made a name for yourself. Plus, there is so much less competition than there would be in the really big theater districts," Morse said.

Stacy Burris, the director of the Geauga Lyric Theater Guild, has seen positive growth in the theater community due to its struggles.

"What is also happening seems to be a real shift in focus for those in the arts community. We make a point

of trying to be supportive of other theaters, seeing others shows, lending items without charge. I think many of the theaters feel the same way; we will all work together or die together," Burris said in an email interview.

Margaret Lynch, co-director of the Cleveland Theater Collective,

an organization that seeks to counter the struggles of the current theater scene with a collaborationist approach, notes the steps Cleveland artists have taken to curb negative trends.

"I think there are also signs of hope and activism," Lynch said in an email interview. "Under the leadership of the Community Partnership, the arts community was successful at getting public funding for the arts on the ballot and in front of the public as an issue. The campaign brought the issue to the attention of numerous elected officials and business concerns. The arts community rallied around the issue."

Lynch referred to Issue 31, which was defeated on March 2. The \$21 million from a property-tax increase would have been invested in economic development, especially in the arts community.

Kevin Cronin ('79), the managing

director of the Bodwin Theater, explains that the defeat of Issue 31 was not seen as the end by the arts community.

"The loss is not as surprising or as dramatic as you may think, given the recession and the crowded ballot. While we definitely should have won, the election was close and the subject was new to many people," Cronin said in an email interview.

"In a strong economy, more voters would be willing to support the arts, but with high job losses in Northeast Ohio, there is a lot of voter uncertainty and the will to take on new taxes faces a higher hurdle. Public funding for the arts will come."

McBurney thinks the importance of Issue 31 was to raise awareness about the necessity of arts funding.

"As artists become more savvy and plead their case, they have the statistics on their side... The importance is that it began a public discourse on the arts... it's not over yet. We have to pay for bombs; why can't we pay for costumes?"

McBurney said.

Cronin applies the importance of a creative class to a broader spectrum.

"Creativity is a valuable item in every niche. The more we foster creativity, the more we innovate and succeed."

"This isn't as much an arts argument as a personal and regional economic development strategy," Cronin wrote.

Kira Seaton, assistant professor of music at Cuyahoga Community College, Western Campus, also reflected on the merits of having a strong artistic population.

"A city receives its character, its conscience and a clearer sense of life values through its arts community. By its very nature, that community questions, communicates and debates the higher issues affecting us all," Seaton said.

**five
MINUTE
critic**

Secret Window

Starring: Johnny Depp, Maria Bello, Timothy Hutton
Director: David Koepp

Although Johnny Depp's sexy new haircut originally got me interested in "Secret Window," the possibility of a jaw-dropping, pee in your pants horror flick really convinced me to see it. Unfortunately, my jaw dropped for all the wrong reasons and I'm pretty sure the girl next to me peed in her pants from laughing too hard. The only horrifying thing about this movie was how awful it actually was.



out of five

Aviva Ariel

Wynton Marsalis

Concert: April 23

Wynton Marsalis' unmatched trumpet skill and unique style of playing made his music a delight, but his inherent charm made the evening an intimate experience. Marsalis explored various styles of jazz, most notably his rendition of "Happy Birthday" as a New Orleans funeral dirge. Even though he was promoting his Magic Hour CD, Marsalis made the whole evening magic.



out of five

Jason Plautz

Coming to Cleveland theater in May

Make it your personal duty to help reinvoke the Cleveland theater scene.

"Reefer Madness" at the Beck Center of the Art, May 21-June 20 Call (216) 521-2540 for tickets.

"Nickle and Dimed" at the Cleveland Public Theater, April 28-May 29 Call (216) 631-2727 for tickets

"Proof" opening at the Geauga Lyric Theatre Guild on May 6-23 Visit (440) 286-2255 for tickets

versity in New York City, also sees positive aspects of Cleveland.

"You can be a big fish in a little pond. When you are an artist, you have to take the lessons you learn through adversity," McBurney said. "When I first came to Cleveland, I kept fighting, saying 'I've got to get back to New York,' but I surrendered and now I'm blooming where I'm planted."

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Coming to Cleveland music in May

Make it your personal duty to help reinvoke the Cleveland music scene

"Exploring Elektra" at the Cleveland Orchestra, May 3. Call (216) 231-1111 for reservations

Rock Style Exhibition opening at the Rock and Roll Hall of Fame on May 12 Visit rockhall.com from more info

SENIORS! Guys and Dolls After Prom

May 16th 1a.m. - 5 a.m.

- to win FREE tickets on the first three days -- May 3, 4, 5 ONLY
- to win certificates for flowers, manicures and dinner discounts
- before leaving for Senior Project

* Ticket Sales May 3 - 14th *

On sale in the senior lounge 4th-8th periods

On sale after school from 3-3:45 May 12-14 ONLY

\$15 per person; Bring your ID

Questions? Call Susan Gall at 921-7311 or Patty Clair at 991-2181

Buy
Tickets
Early

Not your average polo pony

The World Elephant Polo Association has held the World Elephant Polo Association Games in Nepal since 1982, though the sport originated in India around 1900 as a pastime for British



aristocracy. The sport is similar to traditional polo, but the sticks are more than two meters long and the pitch is 25 percent shorter because the elephants move slowly. Rope harnesses prevent players from falling off, a safety

hazard that has occurred only a few times in the WEPA. Trainers ride with players and direct the elephants by applying pressure to their ears or with Nepali verbal commands. The Tiger Tops Tuskers of Nepal are the reigning WEPA champions. www.elephantpolo.com

SPORTS

Wacky world of sports

'Mega conference' shakes up LEL

- Divisions to be determined by skill, not size; individual teams, not schools, decide

By MEAGAN STEINER
SPORTS EDITOR

For many Lake Erie League teams, games lost by 40 points or wrestling matches predetermined by forfeited weight classes have become an exasperating fact of life.

The 2006-2007 school year may see a decrease in these lopsided contests due to the LEL's new plan.

In an effort to discourage schools from switching to other leagues and to put competing teams on a level playing field, the LEL will let individual teams choose between the Lake and Erie divisions, allowing sports in the same school to compete against different rivals in its new "mega conference" plan. The divisions are currently determined by school size, with larger schools in the Lake Division, which will remain the more competitive league.

Coaches will confer with athletic directors to decide whether to remain in their division every two years. So far, no Shaker teams have decided to switch from the Lake to the Erie division, and Athletic Director Susan Brown does not think that any will chose to do so two years from now.

Athletic directors first discussed the idea at a January meeting. The change will take effect in the 2006 fall season. Principals of LEL schools have approved the first draft and will likely approve the final draft, including which teams will be in each division, by their June 14 meeting.

"I think it's gonna be a positive experience for the athletes because sometimes when you go to a basketball game and you lose by 40 points it's not a good experience and to be an athlete, to get away from that and improve your program . . . you're better able to improve," Brown said.

Athletic Director David Sedmak, who is also the head football coach, agreed that the new divisions will create more balanced competition. He said that teams that are not winning or losing by wide margins are less likely to leave the LEL, noting potential new leagues forming and Elyria's and Parma's move to the Pioneer Conference.

Junior football player Dennis Thornton said he thinks the changes will be positive, but, "it might be more competition for us . . . It's like a different experience for me than playing the same schools every year."

The Lake Division presently comprises Mentor, Euclid,

Changes planned for 2006-2007

Lake Division to Erie Division

- Admiral King: football, men's soccer, volleyball, golf, men's and women's tennis, wrestling, men's and women's basketball, track, baseball, softball
- Cleveland Heights: volleyball, golf, wrestling, softball
- Euclid: men's and women's tennis, wrestling

Erie Division to Lake Division

- Bedford: track
- Garfield Heights: volleyball, wrestling, baseball, softball
- Maple Heights: football, wrestling
- Shaw: men's and women's basketball
- Southview: golf, wrestling

Photo illustration by Allie Jennings

Shaker Heights, Cleveland Heights, Lakewood and Admiral King. Maple Heights, Bedford, Shaw, Southview, Garfield Heights and Warrensville Heights currently populate the Erie Division.

No swimming, cross-country or women's soccer teams will be switching leagues.

Admiral King will switch to the Erie Division in all other eligible sports: football, men's soccer, volleyball, golf, men's and women's tennis, wrestling, men's and women's basketball, track, baseball and softball. Cleveland Heights will move its volleyball, golf, wrestling and softball teams to the Erie division and Euclid will take its wrestling and men's and women's tennis programs to the Erie as well.

Current Erie school Maple Heights will shift to Lake in football and wrestling, as will Garfield Heights in volleyball, wrestling, baseball and softball, Southview in golf and wrestling, Bedford in track and Shaw in men's and women's basketball.

Maple Heights Athletic Director Dave Miller surveyed all Maple Heights coaches about the "mega conference" while it was being planned and they supported it.

"Every week for us is gonna have to be a playoff week in football," he said of the higher level of competition his team will have to face throughout the season. "Hopefully our kids will meet the challenges and beat those bigger schools."

Though Bedford's track team, which plans to switch to the Lake Division, won the state championship four years ago, Shaker track coach Henry Woodard said he doesn't think the change will greatly affect his team because they already compete outside the league.

With three schools projected to switch in each division, wrestling will undergo the most change. Wrestling coach Marc Erie explained that while Admiral King is a

large school, their wrestling team is so small that about six Shaker wrestlers won't have matches when they play against them. Conversely, he said that Garfield Heights has a very large team and that Maple Heights has long been one of Ohio's best wrestling programs; both schools have sold-out gyms at some matches. He also said that wrestling against top teams will better prepare teams for the state championship.

Erie attributed the success of some smaller schools to strong coaching and youth and middle school programs and said these traditions of excellence attract even more athletes to their teams. He said the large projected shift in wrestling is partly due to the smaller teams' inability to fill the 14 weight divisions at matches.

"Some schools have only five or six kids. The match is already won from forfeited victories. The bigger the match, the kids get to wrestle and not just get a forfeit, and for the weaker schools it doesn't do a lot to get beat



Allie Jennings • THE SHAKERITE

60-3. That doesn't do a lot for your program or for your kids' self-esteem," Erie said.

Miller said the increase of sports training year-round has increased teams' desire for more competition.

"You see people who want to be competing in the best level of competition possible," he said.

Junior softball and field hockey player Allie Hall said she would sometimes prefer playing teams from smaller schools at a higher skill level.

"It's no fun if you're always winning and always beating people. You have to have some competition I think. It has to be a good game," she said.

Junior Candice Crews, a basketball player, noted the advantages and disadvantages of playing different schools. She said that though she likes the LEL's current tradition, it would be beneficial to see how other schools play. She thinks that all LEL teams should play each other at least once.

"You never know how good you are as a player and where you stand unless you play outside your league. I mean, there's always someone as good as you, someone else and I mean in my opinion I want to [play different teams] to see where I stand as a player," she said.

BASEBALL

- The team's record is 4-2 in LEL and 4-6 overall
- The team had a slow start, losing to St. Ignatius as well as losses in Florida over spring break.
- Coach Bud Longo said that beating Lakewood in a challenging game was a season highlight.
- Longo said the team's goal is to win the league



MEN'S TRACK

- The team's record is 0-1
- Coach Anthony Watkins said the team has had a large turnout this year
- "I'm trying to establish discipline, accountability, responsibility and to encourage people to compete," he said
- Notable runners include sophomore Vantagania Mitchell and senior Winston Weatherspoon

WOMEN'S TRACK

- With a record of 2-1, coach Bob Woodard said the team has been consistent and hopes to return to the state meet with a 4X400 team.
- "We've had some injuries," Woodard said. "[But] we always historically reach our peak in May."
- Standouts include freshmen Klara Fritz, Kelly McCord and Patrice Page



Compiled by Betty Lee, David O'Connell and Meagan Steiner

TENNIS

- The team holds an overall record of 7-2
- The Plain Dealer has them ranked third in the state.
- Coach Al Slawson said Cleveland Heights was their biggest competition.
- "We're doing well, we've already beaten the toughest team in the league," he said.
- The team's wins include victories over 4th ranked Heights, 6th ranked Walsh and 8th ranked Medina.

SOFTBALL

- Their record is 0-2.
- Coach James Schmidt said a low point of the season was losing their lead in their game against Admiral King.
- Schmidt said it's too early to determine standout players.
- "We've played some consistent softball," Schmidt said. "I want to have . . . [a] positive experience for this year, improve on the record from last year and put us in a position to win the LEL next year."

WOMEN'S LAX

- The team's record is 2-1 in LEL and 4-2 overall, with losses to Cleveland Heights and Sycamore of Cincinnati.
- Their next highly competitive game will be away against Hudson May 6.
- Coach Liz Wilson said they ultimately hope to repeat as state champions.
- Wilson said the team needs to "gel" but is very talented and has not yet realized their full potential.



CREW

- All three varsity boats made finals at the Hoover Invitational Regatta April 10.
- At the Cincinnati Invitational Regatta April 17, a varsity four placed second in the petite finals, a race for boats placing 7th through 12th in the heat.
- The spring season will conclude with the Midwest Scholastic Rowing Championships May 8-9 outside Detroit.

MEN'S LAX

- The team has an in-league record of 3-0 and overall record of 6-1.
- Important matchups include an away game with Hawken May 11 and at home against University School May 13.
- "We're doing well for the first third of the season," said coach Craig Gallagher. "We're progressing to where we should be and we're being led by good captains."

Photos by Dan Snider • THE SHAKERITE

They're not so tough after all

• Powder puff hockey squad 'wins' in off-handed competition

FROM HOCKEY PAGE 1

hard," Owen said. In fact, the team held an organized practice April 16 that prompted Owen to say, "People don't realize how funny this is going to be."

The powder puff games were last played in 1999 and 2000. Lack of organization caused the interruption. All participants of this year's game received a Shaker hockey shirt, donated by the class of 2005. The Shaker Hockey Association made donations to pay for ice time. The game raised more than \$800 in donations from entrance fees.

Shaker coach and Shaker alumnus Joe Simon, who officiated the contest, liked the idea of a powder puff hockey game.

"This is an excellent opportunity for fans that supported us to actually

see what the game is like," Simon said.

Junior powder puff player Michael McCormick agreed. "It's a good chance for people who always wanted to play hockey at night to get the feeling of what's like to play in front of peers," said McCormick.

Powder puff hockey differs significantly from traditional hockey. Only minimal contact is allowed and body checking is prohibited. Players were required to provide their own equipment, including helmets, shoulder pads, gloves, shin-guards and hockey sticks.

The powder puff players wore a colorful array of equipment, from lacrosse pads and hockey goalie helmets to nothing but a stick and skates. The hockey players were required to wield their sticks with their weaker hands.

Fans and hockey players alike were enthusiastic about playing in the game. "I think [the game] is fun and very school spirited," said junior Katie Kahn, who played with the powder puff team.

"It's a great way to raise money and should be fun to watch," sophomore varsity player Evan Story said.

The game was not just for the fans to play a new sport, but it also al-

lowed for the players to play different positions.

"That was the first time I ever played goalie," junior Brett Strickland said. Strickland, who is normally a forward for the varsity team, enjoyed playing with his back to the net.

The game began with enthusiasm from both benches and from the spectators. Goalies were switched at the beginning of the period in order to level the playing field. The powder puff team was also allowed to have two extra players on the ice. Players from both teams humorously exchanged trash talk and fighting to simulate the ultimate hockey experience.

"It was a lot of fun just to play against the hockey team and goof around," junior Michaela McDermott said. "It was fun to play with friends."

Players were also reprimanded and penalized for fighting.

"I [was] trying to put on a show and make my community proud," said junior powder puff player Nick Simon, who mixed it up during a mock fight.

Due to time constraints, the game ended early, with 7:03 left in the second period. The powder puff team unofficially won, 7-6.

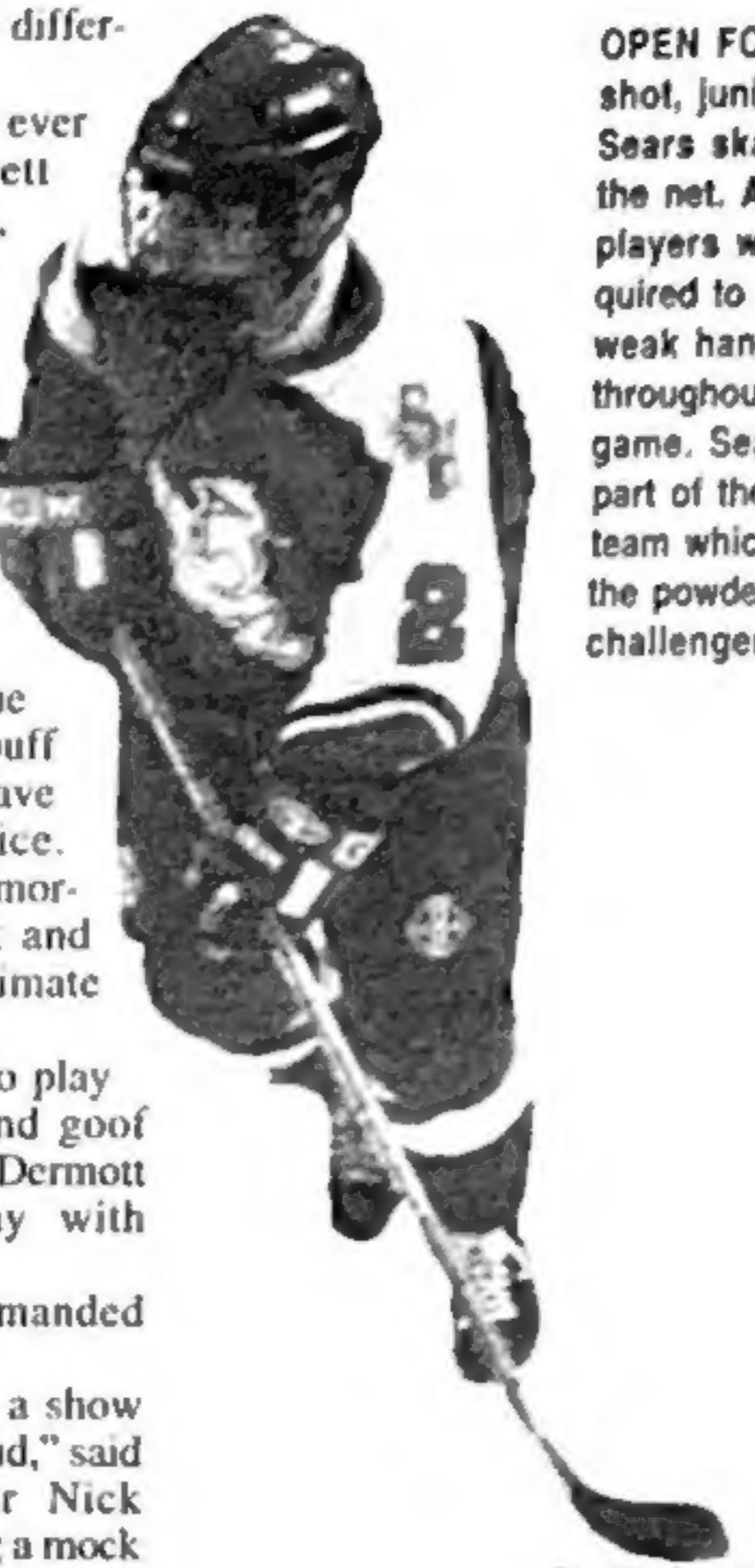
Junior Sarah Shenk, who played with the powder puff team, believes the game was a success.

"I thought it went well. Playing was really fun and a blast," Shenk said. "Now that more people have seen it, more people will want to play."

McDermott believes the exhibition shouldn't just be for hockey, but for other sports as well.

"I think if we did it for other sports, it would be very fun," McDermott said.

OPEN FOR A
shot, junior Avery Sears skates near the net. All varsity players were required to use their weak hand throughout the game. Sears was part of the varsity team which lost to the powder puff challengers 7-6.



Dan Snider • THE SHAKERITE

JUNIOR MICHAELA MCDERMOTT
looks to pass during the powder puff hockey game April 17, which was last played in 2000. The 17 powder puff players wore a colorful variety of sports equipment.



Dan Snider • THE SHAKERITE

POWDER PUFF RECAP

- Last game played: 2000
- Number of powder puff Players 17
- Number of minutes played 17
- Organizer of game: Kristen Owen
- Unofficial score powder puffs 7, varsity 6
- Donations: More than \$800
- Number of parents willing to play All of them
- Number of hockey T-shirts donated 160

Shaker taking a second look at rec centers

• Thornton Park to get face-lift; other centers set high standards

BY LAUREN WEISS
COPY EDITOR

Last summer, Beachwood opened a new swimming pool that can rival many water parks, complete with five tall, curving water slides. In Shaker, however, all residents get is a pool with two diving boards.

Thornton Park director Pam Quinn said requests for expanded facilities at the recreation center are generally limited to inquiries about an indoor pool after the outdoor pool closes. However, Thornton is getting a face-lift to be completed May 14, including new entryways to the pool and community room and a new coat of paint in the lobby and locker rooms.

In addition, the city will host three public meetings over the summer to see what other facilities Shaker residents are interested in. They will be held at the Shaker Community Center

at 7 p.m. on May 18, July 13 and Sept. 21. The September date is subject to change.

"We need a more complete understanding of the public's needs and wants," Quinn said. "Our first concern will be with funding, where to build the new facilities, and what to build."

Improvements aren't cheap, and most city recreation centers rely on taxes to make up for deficits. In 1996, Shaker voters defeated a measure that would have increased the city's income tax 0.1 percent for 11.5 years to pay for improvements to Thornton Park.

An April 4 Plain Dealer article found that only Solon's recreation center made money. Solon facility manager Richard Parker said it is successful because it is new.

"We attract a wide cross-section of residents, from toddlers to se-

niors," he said. "We have a gymnasium, pool, rock-wall and a fitness center."

Currently, a season pool pass at Thornton costs \$105 for an individual, as opposed to Beachwood's \$35. A membership to the Solon facility costs \$200 for an adult, and a membership at the Jewish Community Center is \$513.

Because Thornton lacks a full recreation center, some students choose to use the Metroplex in Warrensville Heights, which features an ice rink, three soccer fields, a simulated golf area, two batting cages and a fitness center operated by Marymount Hospital. The Metroplex serves mainly athletic teams, including Shaker's indoor women's lacrosse team.

Mark Melvin, one of the facility's owners, estimates that six hockey teams, four lacrosse teams and 275 soccer teams use their fields.

"Teams come from all over," Melvin said. "Most of the teams are not from the city. However, we attract youth groups and private parties run by residents."

Sophomore Juha Shatten has played indoor lacrosse at

the Metroplex for three years. She appreciates the big fields but wishes there was a facility closer to home.

Shatten estimates that she visits Thornton two or three times a week, but only in the summer.

"Thornton doesn't have enough activities . . . It's mostly middle-school students at the pool," she said. "I would want swimming and diving pools, big turf fields, basketball courts, tennis courts, a track and a weight room."

• Thornton
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Julia Shatten
sophomore

the Sports Desk

Wonson coaches Capital Classic

Men's head basketball coach Robert Wonson moved a few seats down the bench April 17 when he served as an assistant coach for the "home team" at the 2004 Jordan Capital Classic All-Star game at the University of Maryland's Comcast Center. The game featured the best high school senior players in the nation, and the arena was peppered with dozens of NBA scouts. Stu Vetter of Rockville, Maryland's Montrose Christian School was the team's head coach. Wonson's squad lost the game 107-96 but won the scrimmage April 16, which Wonson said jinxed them. Wonson said his team relied on transition baskets during the scrimmage but couldn't score on the break during the game. He also credited game MVP Dwight Howard of Southwest Atlanta Christian. It was Wonson's first coaching gig at the Capital Classic, but he has worked with top underclassmen for the Nike Hoop Jamboree for the last three years. He has also worked in the Ohio North-South Classic, Team Ohio-West Virginia series and the Nike All-American Camp. Wonson thinks he was chosen because he coached college basketball with George Raveling, who is now Nike's director of camps worldwide. "I think it's an honor for me personally but I also think it's an honor for all the players I have coached . . . So I think those guys have had a hand in my being selected," Wonson said. Despite parental complaints about the all-stars' playing times, Wonson said the athletes were very positive.

Megan Steiner



Shaker Heights Teacher's Association

SHTA

Professionals Dedicated to Educating
Shaker's Youth



FOCUS

From ancient Egyptians to Sigmund Freud, people have tried to find the hidden meanings in dreams. Superstitions suggest that dreams can give insight into your inner thoughts or to the future. What do your dreams say about you?

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05.04.04

A D R E A M * S T A R *

C O M E T R U E

A glimpse into dream analysis

Erica McClendon, grade 12
McClendon dreamed that she was at the mall with her friends, when suddenly a person began chasing her. She was chased through the entire mall and was scared, but still decided to stop at Steve Madden to buy a pair of pink and black heels.
Analysis: Being chased is a representation of your uncertainty in life or of being overwhelmed by school, trends or emotions. The stores and shops in the mall symbolize life's opportunities. Buying new shoes represents overconfidence, while the black in the shoes symbolizes difficulties to overcome and the pink predicts unusually great success. Overall, this dream may mean that though she might have some insecurities, by utilizing life's many opportunities she will have great success after overcoming challenges. The dream warns her not to get too confident, though.

Seth Davis, grade 11
Davis dreamed that he fell asleep and woke up in his basement to find his classmates surrounding him. Everyone's limbs were on a different person's body. All of a sudden, each person's body started falling apart and deteriorating. Davis remembers that he could hear himself talking but could not hear what everyone else was saying. His basement was clean and everyone was wearing Shaker colors.
Analysis: The friends in Davis' dream can represent parts of his personality that he may have rejected. The red represents life, the black represents the subconscious and the white represents purity. The basement symbolizes the hidden self. It is possible that this dream signifies Davis' feelings of a loss of innocence that resulted from a bad action. Because his friends are falling apart it is possible that peer pressure was involved in his wrongdoing and he now subconsciously feels that his true self is deteriorating.

Henry Distad, grade 9
Distad dreamed that he was at his brother's graduation from Shaker and there was a giant crowd on the front lawn of the school. The graduation never occurred and he couldn't find his brother.
Analysis: Watching a graduation can represent a rise in social status. A large crowd symbolizes an opportunity for betterment or increased happiness. The brother represents an approaching family fight. This dream may represent an opportunity that Distad missed to make more friends and to be happier. Possibly his family got in the way by not driving him to a party or grounding him over the weekend.

DREAM ON

Dreams usually occurring during the "rapid eye movement" phase of sleep, during which a person's eyes move under his eyelids. If a sleeper is awakened during the REM cycle, he usually vividly remember his dreams. The REM cycle occurs every 90 minutes and comprises 20 percent of sleep. Dreams last for 30-45 minutes and usually take place in the morning.

Freud believed that dreams are messages between different parts of your brain. Your impulsive side attempts to communicate an idea to you, but the moral side won't allow you to hear it. The result is a warped idea in the form of a dream.

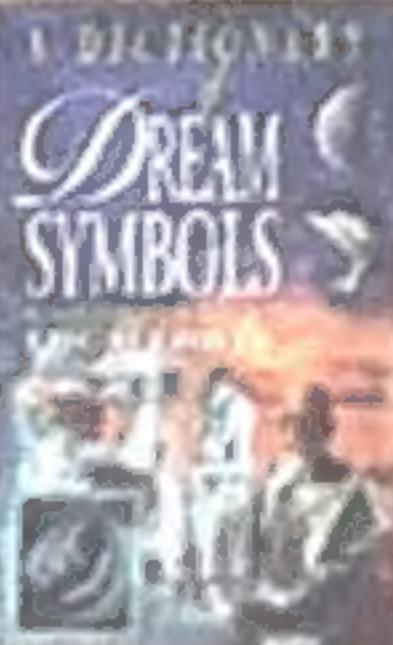
A person has four to five dreams every night but rarely remembers most of them. Experts suggest using a dream diary to record the details of your dreams. Immediately after waking, write down key elements that occurred in your dream because this is when the dream is most clear in your mind. The meaning behind details such as colors, feelings, people and places can be defined in a dream analysis dictionary. Every aspect of the dream is important for understanding its message. For example, if your dream involves a classroom, don't overlook the teacher's appearance, the desks, the chalkboard, the lighting, the smell, etc.

Take your turn at dream analysis with help from these resources

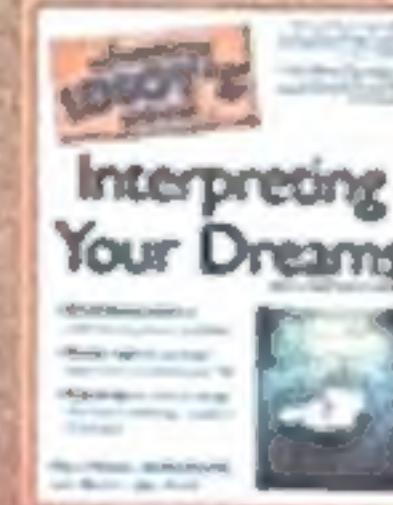
"The Hidden Meaning of Dreams" by Craig Hamilton-Parker (available at Joseph Beth Booksellers)



"A Dictionary Of Dream Symbols: With An Introduction To Dream Psychology" by Eric Ackroyd (available at Borders)



"The Complete Idiot's Guide to Interpreting Your Dreams" by Marci Pliskin and Sharl L. Just (available at Amazon.com)



Swoon.com, a website created by CondéNet.



Sources: Swoon.com and *The Hidden Meaning of Dreams*.

By RENEE FRANTZ AND AVIVA ARIEL
Focus Editors